

inuit art online auction

condition reports

March 25-30, 2017

1	matted	49	good	91	good
2	good	50	good	92	good
3	good	51	good	93	good
4	good (not examined out of frame)	52	not examined out of frame. seemingly good condition, soft creases localized mostly to lower margin - good mats, has slipped in frame	94	damage to right talon
5	matte burn			95	good
6	good	53	good	96	good
7	good	54	good	97	good
8	good	55	good	98	good
9	good	56	good	99	good
10	good	57	good	100	good
11	good	58	good	101	good
12	browning to paper	59	good	102	good
13	good	60	good	103	good
14	good	61	good	104	good
15	good	62	good	105	good
16	good	63	good	106	good
17	good	64	good	107	good
18	good	65	good	108	good
19	good	66	goo	109	good
20	good	67	good	110	good
21	good	68	good	111	good
22	good	69	First: With light and few spots (>5) stains. Second: Sheet is overall and evenly with pale discolouration	112	good
23	not examined out of frame, in fair condition	70	good	113	good
24	good	71	good	114	good
25	good	72	good	115	absent accessories
26	good	73	good	116	adhered to a later lucite base.
27	good	74	good	117	good.
28	good	75	good	118	small spot of loss/roughness on outer part of hand where beater sits (likely artist generated during carving?). shimmed with felt pads to underside
29	good	76	good	119	good
30	good	77	good	120	good
31	some fading	78	good	121	adhered to a later wood base, with
32	good	79	generally good. holes drilled and with old accretions on the underside that do not effect aesthetic	122	good
33	good	80	good	123	good
34	good	81	good	124	good. narwhals measured with tusk
35	water stains	82	good		
36	water stain, rippling	83	good		
37	some water marks along bottom edge	84	good		
38	good	85	good		
39	good	86	good		
40	good	88	good		
41	good	89	good		
42	good	90	good		
43	good				
44	good				
45	good				
46	water stains				
47	fair condition, some rippling				
48	good				