

# Decorative Arts Dec. 1 - 6, 2018

On View:

Friday, November 30 from 12:00 pm to 5:00 pm

Saturday, December 01 from 11:00 am to 5:00 pm

Sunday, December 02 from 11:00 am to 5:00 pm

Monday, December 03 from 10:00 am to 12:00 pm

## Condition Reports

- 401 In good condition; all well marked; weighable gold (9ct.) is about 4.2 oz. — 130 grams
- 402 Engraved with monogram EDH; one screw-on silver cover is stuck fast; a few tiny dents; one wing-nut under base is missing; otherwise in good condition; both well marked
- 403 A few tiny dents; otherwise in good condition; well marked on the side near handle
- 404 Substantially in good condition, except for missing a nut to secure the flower sprig on the cover; all well marked
- 405 Engraved with a crest and motto 'SPEI BONAE ATQUE ANIMI' and initial M; one or two very minor dents; otherwise substantially in good condition; all well marked
- 406 In good condition; well marked under the belly
- 407 Minor scratch to one side; otherwise in good condition; well marked on the side and cover flange
- 408 Engraved with a crest on the bases; some tiny dents; otherwise in good condition with no apparent holes; filled construction; both well marked on the base edge and nozzle flange; engraved with scratch weights 15:2 and 15:7
- 409 Engraved with initial K; insulators at handles of both pots have been replaced and pin-holes repaired and filled with solder; all well marked
- 410 Engraved on the front with initial L; lightly scratched under the foot-rim Mr. William Bromley; in good condition; well marked under the base
- 411 Engraved with a stag's head crest on the front; a few minor dents; otherwise in good condition; well marked inside the cover and under the base
- 412 In good condition; filled construction; both well marked under the bases
- 413 Engraved with a crest; some wear on the tops of the shells; otherwise in substantially good condition; well marked under the base
- 414 Engraved with initials under the base; substantially good condition; well marked under the base
- 415 Engraved with a crest on top of the base and with initials underneath; some wear; otherwise in substantially good condition; well marked under the base, though maker's mark is incomplete (Grimwade #1120)
- 416 Very minor dent at rim of socket; some wear, mainly on the tops of the shells; otherwise in substantially good condition; well marked under the base
- 417 Substantially in good condition; well marked under the base, although maker's mark is incomplete; extinguisher and nozzle are apparently not marked
- 418 Engraved with a crest on one side; in good condition; well marked and numbered 3 and 4 with scratch weights under the bellies
- 419 A few dents, mainly on the bellies; otherwise substantially in good condition; all well marked under the bases, inside the covers, etc.
- 420 Original Edward & Joseph Mappin pieces are monogramed; the bowl of one dessert spoon is significantly dented; a few bent tines and minor dents throughout; all well marked; all knives are by Martin Hall & Co. of Sheffield, 1928
- 421 In good condition; well marked on the side, on the handles, on the side of the wells and inside all three covers
- 422 Engraved with a crest on the centre; also with initials K / ER=C and scratch weight 24:10 Pair on the underside; substantially in good condition; two rectangular marks under the rim - WALSH and STERLING
- 423 Repairs at handle joins and to a small area at left of handle; otherwise substantially in good condition; engraved with scratch weight 5:8; two rectangular marks under the belly are worn - one SWALSH (only the top third of the mark discernible, with no pellet visible - the second is only a faint impression remaining
- 424 Dents at the shoulder corners, mainly on the covers, have been repaired, resulting in a split at one corner; finial handles need adjustment to fit well; otherwise substantially in good condition; well marked on the tops and undersides; the handles are apparently not marked; finial crest is not identified, but could be described: out of a mural coronet, a demi-lion rampant, holding between its paws a ball
- 425 Engraved with a leopard passant crest on both sides of the dishes and covers; a few minor dents; finial handles need adjustment to fit well; otherwise substantially in good condition; well marked at the ends (bases by Scott and covers by Le Bas); the handles are apparently not marked
- 426 Engraved with crests opposite the slots on the covers matching the crests and armorials on the sides; in good condition; well marked under the bases and on the covers
- 427 Some superficial cuts, scuffs and scratches to the plates; otherwise substantially in good condition; each well marked on the back of the cavetto
- 428 Some wear to the cartouche on the centre; one or two minor breaks to piercing around star medallions; otherwise substantially in good condition; well marked on the exterior side and inside the handle
- 429 Nut securing finial has been replaced; otherwise substantially in good condition; well marked under the base and inside cover
- 430 One or two very minor dents; otherwise substantially in good condition; well marked under the base and inside cover; the motto 'SERO SED SERIE' translated as 'Late but in earnest'
- 431 A few minor dents and small repair at the base edge; finial spacer partly missing and nut replaced; otherwise substantially in good condition; well marked under the base and inside cover
- 432 Engraved with a crest on the handle; in good condition; well marked on the centre strut of frame
- 433 Engraved with crests; a few minor dents; otherwise substantially in good condition; all well marked (the branch sections are the earlier date)
- 434 Engraved with the Eaton family crest; minor dents; otherwise substantially in good condition; both well marked on the sides near handle and on the cover flanges
- 435 One ear of the thumbpiece broken off (piece present); otherwise substantially in good condition; well marked on the side near handle and on the top of the cover
- 436 A few small dents; numerous 'salt' spots deeply corroded; otherwise substantially in good condition; all well marked on the undersides
- 437 One or two very minor dents; otherwise in good condition; well marked at the side near handle and on the cover flange
- 438 One or two very minor dents and superficial scratches; otherwise substantially in good condition; well marked on the underside
- 439 In good condition; well marked on the underside
- 440 One tea spoon has dented bowl and a couple of forks have minor bends to tines; otherwise substantially in good condition; 2

- teaspoons are larger, by another maker, as are 6 coffee spoons and sugar tongs, fitted in their own case; all well marked
- 441 In substantially good condition; well marked under the base and with 84 also at the rim
- 442 Engraved with cyrillic initials under the base; in substantially good condition; well marked under the base (maker's mark is cyrillic script AK in rectangle)
- 443 In good condition; well marked under the base and on the handle (assaymaster's mark incomplete)
- 444 In good condition; well marked under the base and on the handle
- 445 Some losses to applied gold(?) inscription; otherwise in substantially good condition; all well marked (several places)
- 446 In good condition; apparently not marked
- 447 Repairs to two bracket feet; one or two minor dents; otherwise in substantially good condition; all well marked
- 448 Minor dents under the base; otherwise in good condition; marks under the base worn
- 449 Engraved with a monogram on the top of the cover; in good condition; all well marked with circular kokoshnik, square 84 and maker's marks (HH in rectangle with cut corners)
- 450 Some minor wear; otherwise in good condition; apparently not marked
- 451 A few minor dents and slightly bent at the rims of bowls and bases; a small split to the bent flange at screw join at the top of one stem; otherwise substantially in good condition; well marked on the side of each bowl with N in circular punch and maker's mark (Rosenberg #4057) and with an arrow shaped mark at the edge of each foot
- 452 A few minor dents; otherwise in good condition; well marked on the rim
- 453 A couple minor dents; otherwise in substantially good condition; all well marked
- 454 In good condition; unidentified marks under the bases include ?TALY (not ITALY) - among other marks, a sickle mark is leading to the J.D. Schleissner & Söhne attribution
- 455 In good condition; well marked on the collars
- 457 In good condition; well marked near the rim, though maker's mark is indistinct
- 458 Substantially in good condition; both well marked on the top edge of the base (only one has a maker's mark)
- 459 Substantially in good condition; well marked under the base
- 460 A few superficial scratches on the interior are minor and not significant; otherwise in good condition; well marked under the base
- 461 A few minor salt spots and scratches; otherwise substantially in good condition; well marked under the base
- 462 Horn tine of salad serving fork is broken; otherwise in good condition; all well marked
- 463 Repair at one rim; the same vase has a dent at the base edge and is weighted with cement inside the base; the wood bases are fixed with wing screws (removable); weight shown is an estimation, based on the unweighted vase x 2; well marked under the bases with PK and ideogram; also on the necks with French import marks
- 464 A few minor dents; possible loss to three tendril(?) elements, shoulder to lappet border between panels; otherwise substantially in good condition; well marked on the base rim with PK and ideogram, also with French import mark
- 465 In good condition; all well marked with KHC in rectangle, except for the frame, which is apparently not marked
- 466 In good condition; well marked under the rim
- 467 In good condition; well marked on the underside SILVER in rectangle
- 468 Originally gilt, only traces of gilding remain; otherwise in good condition; well marked under the base EDWARD I FARMER INC / STERLING
- 469 Some wear to gilding; otherwise in good condition; well marked under the base EDWARD I FARMER INC / STERLING
- 470 One or two minor dents; otherwise substantially in good condition; well marked under the bases
- 471 Engraved with a monogram MAF; minor dent; otherwise in substantially good condition; well marked under the base THE GORHAM CO / STERLING / HHH in lozenge / 19H
- 472 A few minor dents; otherwise in good condition; well marked under the base
- 473 The top of the finial has been pushed in; otherwise in good condition; well marked under the base
- 474 A few very minor dents; otherwise substantially in good condition; well marked under the base
- 475 In good condition
- 476 A few minor dents; otherwise in substantially good condition; marked under the base with a hand
- 477 Substantially in good condition
- 478 Tiny glaze chip to the tip of the spout; wear to gilding at the rim; a few minor glaze imperfections; otherwise in good condition
- 479 Wear to gilding on rim and handle; otherwise in good condition
- 480 In good condition
- 481 Tiny chip to the tip of the spout is under the glaze; otherwise in good condition
- 482 In good condition
- 483 Very small spot of wear to pink enamel at the side of the cream jug; otherwise in good condition
- 484 Minor chips to the spout tip and base rim; otherwise in good condition
- 485 Minor gilding loss to one rim; otherwise in substantially good condition
- 486 Minor chips to the jug spout and base rim, and the base rim of the bowl; otherwise in good condition
- 487 Small chips to the cream jug rim and spout; the jug cover does not appear to be original and has been modified; minor glaze flaw to the bowl rim; otherwise in substantially good condition
- 488 In good condition
- 489 Substantially in good condition
- 490 Small chip under the rim of the cover appears to be under the glaze and is not significant; otherwise substantially in good condition
- 491 Small glaze flaw on one side; otherwise in substantially good condition
- 492 A few nicks to the base rim of the sugar bowl; otherwise in good condition
- 493 In good condition
- 494 in good condition
- 495 Wear to gilding at the rim; otherwise in substantially good condition
- 496 Small chip to the rim; crack at upper handle
- join; some wear to enamel on the sides
- 497 Minor restoration at the rim and spout; otherwise in substantially good condition
- 498 Minor loss at the base of the lower handle join; tiny glaze chip to the tip of the spout; otherwise in good condition
- 499 Shallow chip at the tip of the spout; otherwise in substantially good condition
- 500 Tiny glaze chip to the tip of the spout; otherwise in substantially good condition
- 501 Substantially in good condition
- 502 Two glaze chips at the base rim; otherwise in substantially in good condition
- 503 Tiny glaze chip to spout tip; minor wear to gilding; otherwise in substantially good condition
- 504 Wear to gilded details; otherwise in substantially good condition
- 505 Small chip just under the spout tip; minor crack at the rim near the handle; discolouration to the handle and a bit at the rim; otherwise in good condition
- 506 Minor chip to the base rim; tiny nick to the glaze at the tip of the spout; otherwise in substantially good condition
- 507 Substantially in good condition
- 508 Rough spot bare of glaze at the spout; minor glaze flaws; otherwise in substantially good condition
- 509 A few minor scratches and discolouration; otherwise in substantially good condition; the turned wooden stopper is later and included in the height
- 510 Small glaze chip to the side; minor dents to the metal cover, which is probably later, though it still fits snugly; otherwise in good condition
- 511 Minor gilding wear, mainly at the rim; otherwise in good condition
- 512 Minor loss to the flower knop, and a shallow chip under the cover rim; otherwise in substantially good condition
- 513 Shallow chips to the inner flange; some gilding wear; otherwise in good condition
- 514 A few minor glaze imperfections; otherwise in good condition
- 515 Small chips to spouts; another at the side of one boat issuing a hairline crack; otherwise substantially in good condition
- 516 A little wear on the centre and gilt inner border; small glaze flaw at the rim (5 o'clock); otherwise substantially in good condition
- 517 Minor wear to gilding at the edge of the rim; otherwise substantially in good condition
- 518 Some wear, mainly to gilding; otherwise substantially in good condition
- 519 Substantially in good condition; not marked (Early Collection inventory marks in black)
- 520 The dinner plates have been well used and a bit abused - nearly all with chips or restorations at the rims and with significant stacking wear and gilding loss; the dessert plates have fared better - about half have a chip, including very small glaze nicks, but the other half are in good condition, apart from a little wear to gilding at the edge of the rims; the serving pieces are generally in good condition, the only minor exceptions noted being a tiny glaze chip at the top edge of the rim of one fruit cooler cover, a few small chips under the gadroon rims of both fruit coolers and one or two tiny chips to base edges of the coolers and sauce tureens; very little wear at all to gilding on serving pieces;

- the waste bowl and saucer dish don't have gadroon rims
- 521 Minor chip at the rim of one plate; some discolouration to another plate; otherwise substantially in good condition
- 522 A couple minor glaze flaws at the rims; very minor stacking wear; otherwise in substantially good condition
- 523 Some minor retouching to gilding at the backs; three very minor inner rim chips to one cover; otherwise substantially in good condition
- 524 One back foot restored; very minor hairline crack to one cover; a glaze flaw at one side issuing green discoloration, mainly on the interior; some wear to gilding at edges; otherwise substantially in good condition
- 525 Some wear to gilding, mainly on the bases, otherwise substantially in good condition
- 526 Minor star crack to one plate and some crazing/discolouration to another two; one or two very small glaze chips; some minor wear to gilding; otherwise substantially in good condition
- 527 Footed comport is cracked and secured with glue; one or two very short hairline cracks at the rim of one cover; minor wear to gilding and wear also to the centre of one plate; otherwise substantially in good condition
- 528 Some wear to gilding, mainly on the rims, otherwise substantially in good condition
- 529 Some minor losses (including instrument) and professional restoration, mainly to the female figure; otherwise substantially in good condition
- 530 Some minor loss to applied flowers; several areas of good quality professional restoration, at least at head and arms
- 531 One plate cracked in the pink ground cavetto (Water Rail); a couple of plates have very minor stacking wear; otherwise substantially in good condition; subjects as titled: Oyster Catcher, Green Lapwing, Black Tailed Godwit, Ring Ouzel, Collared Pratincole, Wood Pigeon, Spotted Crane, Water Rail, Pale Headed Broad-Tail and Varied Lorikeet
- 532 Repairs to the large platter and one of the small serving dishes issuing cracks; minor chips, discolouration, glaze flaws and hairline cracks throughout; a more substantial crack to the soup tureen stand; some wear to gilding and enamel
- 533 One or two minor chips to the rims of plates and a larger loss to one foot-rim; some wear; otherwise in substantially good condition
- 534 Tiny glaze chip at the base is not significant; otherwise in good condition
- 535 Some good professional restoration at the rim; otherwise substantially in good condition
- 536 Minor glaze chip at the edge of the base is not significant; otherwise substantially in good condition
- 537 Restoration to the cover issuing a chip under the rim and small crack under the knob; otherwise in good condition
- 538 Professional restoration at the rim; wear to gilding; a few tiny glaze chips
- 539 Substantially in good condition
- 540 Minor wear to enamel at the base of the bamboo; otherwise substantially good condition, silver mounts are later with date letter for 1859 stamped under the thumb-piece
- 541 Restoration at the cover rim and finial with small glaze chip; minor glaze loss to lattice work
- 542 Minor wear to gilding, mainly at the finial; otherwise in good condition
- 543 Tiny glaze flaws to the knob; otherwise in good condition
- 544 Minor chip to the edge of the cover; very minor wear to gilding on cover and rim; otherwise in substantially good condition
- 545 Shallow chip to the cover rim; otherwise in substantially good condition
- 546 Small flake to enamel border on one side of the rim; small firing crack on the thumb piece; otherwise in substantially good condition
- 547 Shallow chip to the rim; minor glaze flaws to the body and wear to enamel in a few spots; otherwise in good condition
- 548 A few small glaze flaws to the body; wear to enamel at the rim; otherwise in substantially good condition
- 549 Miniscule chip to the finial and tiny chip under the base rim are not significant; otherwise in good condition
- 550 A little roughness on the base rim is not significant; otherwise in good condition
- 551 Minor glaze flaw to one side of the jug handle; minor loss to flower knob on the sugar bowl cover; otherwise in good condition
- 552 Minor glaze chip to the handle; otherwise in substantially good condition
- 553 Wear to gilding at the rim; otherwise substantially in good condition
- 554 Small glaze chip to the inner spout rim; otherwise in substantially good condition
- 555 Restoration to the spout tip; minor glaze flaw to one side; otherwise in substantially good condition
- 556 Firing crack to the inside of the cover is not significant; otherwise in good condition
- 557 Minor wear to gilding at the rim; a couple of minor glaze flaws; mismatched stopper with refitted base (missing cover); otherwise in good condition
- 558 In good condition
- 559 Substantially in good condition, marked inside rim
- 560 In substantially good condition
- 561 Minor loss to the flower knob; otherwise in substantially good condition
- 562 In good condition
- 563 Substantially in good condition
- 564 Cover is mismatched and does not fit perfectly; otherwise substantially in good condition
- 565 Small chip under cover rim; minor wear to enamel; otherwise in good condition
- 566 One or two tiny scratches; otherwise in substantially good condition
- 567 Some wear to gilding, mainly on the cover rim; otherwise in good condition
- 568 Tiny chips to rose knob; minor glaze imperfections and slight wear to gilding; otherwise in good condition
- 569 Minor chip under the cover rim; minor wear to gilding on cover rim; otherwise in good condition
- 570 In good condition
- 571 Some superficial light scratches; otherwise in good condition
- 572 In good condition; overall measurements 16.1" x 14.4" — 41 x 36.5 cm. including frame
- 573 In good condition
- 574 In good condition
- 575 In good condition
- 576 Piece broken from the rim of one plate (Erblüht); all have some stacking wear (four, including the broken plate, are minor - the other two are more extensively discoloured/worn and unsightly
- 577 Tiny rim chips to a few dinner plates; one coffee cup handle repaired; otherwise in substantially good condition
- 578 Tiny chip at one rim; minor glaze scratch; otherwise substantially in good condition
- 579 Minor chip to underside of hind foot; otherwise in good condition
- 580 Gilding is very worn; one has a minor crack to upper portion of the base; otherwise substantially in good condition
- 581 A couple of very small chips at the edge of the base and a larger flake chip restuck; firing cracks at the handles retouched with gilding; four small holes filled on the interior
- 582 In good condition
- 583 Some restoration and glaze cracks/loss mainly to handles; otherwise substantially in good condition
- 584 Substantially in good condition
- 585 In good condition
- 586 One base corner is repaired; otherwise substantially on good condition
- 587 In good condition
- 588 Shallow chip at the outer side of the rim and another smaller one beside it; a few superficial scuff marks; otherwise in substantially good condition
- 589 The entire exterior and possibly the interior of this vase has been coated with black; the flat surface of the rim is not coated and is fine; it's very difficult to say what may have gone on with this vase - I have more than one theory, including one that the vase is intact; many photos available - please ask
- 590 Shallow chip at rim of base; otherwise in good condition
- 591 A few small nicks and chips to the rim and the suspension panels; otherwise in good condition
- 592 In good condition
- 593 In good condition
- 594 Shallow chip to the base rim at a corner; otherwise in good condition
- 595 In good condition
- 596 One or two very minor chips to etched brown decoration at edges and a flake under the base point at join with metal; otherwise substantially in good condition
- 597 In good condition
- 598 In good condition
- 599 In good condition
- 600 In good condition
- 601 In good condition
- 602 In good condition
- 603 In good condition
- 604 A few miniscule chips at the base edge, amounting only to a little roughness, are not significant; otherwise substantially in good condition
- 605 Silver plating is worn; otherwise in good condition
- 606 In good condition
- 607 In good condition
- 608 In good condition
- 609 In good condition
- 610 In good condition
- 611 Minor loss to applied threads; otherwise

substantially in good condition	which may have been trimmed; otherwise in good condition	trains absent. Case in substantially good condition with minor veneer loss. Losses o to angels implements (probably a horn and a sword).
612 In good condition	647 In good condition	708 Anchor escapement converted from verge. Missing repeating train and bells. Movement works and strikes the hour properly. No guarantee. Cosmetically in good condition.
613 In good condition	648 In good condition	709 In substantially good condition with anchor escapement converted from verge. ITime and strike trains in working order, although no guarantee is provided. Chimes do not operate automatically, although can be triggered and work manually. Repeat mechanism not operating. The movement appears to have been restored in the last 20 years, and is clean and I believe complete. The current issues, I believe, are minor.
614 In good condition	649 Small chip at the edge of the foot; otherwise substantially in good condition	710 In good working condition, although not guaranteed. Top finial a replacement and there is a missing strip of moulding below the dial.. No key.
615 In good condition	650 In good condition	711 Condition report available upon request
616 Minor chips to buttons and prisms; some wear to gilding; otherwise substantially in good condition	651 In good condition	712 Topie feet missing.
617 Minor chips to buttons and prisms; otherwise substantially in good condition	652 One or two very small chips at the corners of the base; otherwise substantially in good condition	713 In good condition, with wear to gilding, Movement apparently in good working order, but not guaranteed as such.
618 Minor chips to buttons and prisms; otherwise substantially in good condition	653 In good condition.	714 Glass and bronze in good condition.
619 One or two very tiny chips at the base are not significant; otherwise substantially in good condition	654 In good condition.	715 In good condition.
620 Minor chips at the base edge and tiny nicks at the rim; otherwise substantially in good condition	655 Condition report available upon request	716 Condition report available upon request
621 In good condition	656 Missing lustres.	717 Condition report available upon request
622 In good condition	657 Condition report available upon request	718 Condition report available upon request
623 Minor chip at rim of one champagne; otherwise substantially in good condition (no other chips noted)	658 In good condition. Loss of the lid lock hook.	719 Condition report available upon request
624 Some minor wear to gilding, mainly on the knobs; otherwise substantially in good condition	659 In good condition with minor losses to abalone 'dots'.	720 One branch with improvised wire repair.
625 Small chip near the tip of the cover; minor nicks and scratches; otherwise in good condition	660 In good condition with loss to foil lining.	721 Cracks to 'Spring' panel and a few smaller panels.
626 In good condition	661 In good condition.	722 Shade with multiple chips around perimeter of the upper rim, undetectable under the bronze collar. Bonrze In very good condition with original hardware (socket, acorn pull, etc.).
627 Some minor inclusions in the foot; otherwise in good condition	662 In good condition.	723 Condition report available upon request
628 Some fine crizzling to one bowl; otherwise substantially in good condition; essentially a set, except for one with gauze centre, which has a miniscule chip at the edge of the rim	663 Condition report available upon request	724 Cosmetically in very good condition. Has not been played and mechanics have not been inspected.
629 A few black speck inclusions; otherwise in good condition	664 Condition report available upon request	725 Condition report available upon request
630 In good condition	665 A good marriage. Chip/restoration to white marble at one corner.	726 Condition report available upon request
631 In good condition	666 In good condition.	727 Condition report available upon request
632 In good condition	667 In good condition with minor chips to marble edges.	728 Column is in good condition. However, all sections have been adhered together, and do not separate for transport.
633 Small chip at the edge of the foot; otherwise substantially in good condition	670 In good condition.	729 Later table tops of different sizes.
634 In good condition	671 Condition report available upon request	730 Condition report available upon request
635 In good condition	672 Condition report available upon request	731 Condition report available upon request
636 In good condition	673 Condition report available upon request	732 Condition report available upon request
637 In good condition	674 Condition report available upon request	733 Condition report available upon request
638 One glass has a trimmed foot; the same glass has a slightly different shape to the bowl and appears of a slightly darker colour than the other five, which are otherwise a set; otherwise in good condition	675 In very good condition.	734 Condition report available upon request
639 In good condition	676 In good condition.	735 In good condition.
640 Crack at the rim of one bowl, about 28 mm; two small chips at the edge of one foot and a very small chip at the foot of another; essentially a set, but with some variation in the stems and size	677 In substantially good condition with vertical crack through Edward's left shoulder and arm.	736 Condition report available upon request
641 Small chip at the rim of one bowl; what appears to be a flaw at edge of one foot may be an artful disguise of a chip; another foot may have been trimmed very slightly on one side; otherwise substantially in good condition	678 In good condition. Possibly re-gilt.	
642 Small chip at the edge of the foot and another miniscule one close by; otherwise substantially in good condition	679 In good condition.	
643 One or two very small chips at the edge of the foot; otherwise in good condition	680 Condition report available upon request	
644 In good condition	681 Condition report available upon request	
645 A very tiny chip on the knob is not significant; some minor fine scratching to the bowl; otherwise substantially on good condition	682 Condition report available upon request	
646 A little roughness at the edge of the foot,	683 In very good condition, in original cardboard shipping sleeve.	
	684 In good condition.	
	685 Condition report available upon request	
	686 Condition report available upon request	
	687 In very good condition.	
	688 Unopened, in good condition.	
	689 Condition report available upon request	
	690 Condition report available upon request	
	691 Condition report available upon request	
	692 Lacquered.	
	693 Condition report available upon request	
	694 Condition report available upon request	
	695 Condition report available upon request	
	696 Condition report available upon request	
	697 Abrasion to left thumb. dents to socle (not detectable under the lip of the figure base.	
	698 In good condition with some rubbing/wear to gilded surface high points.	
	699 Condition report available upon request	
	700 Condition report available upon request	
	701 Very minor chips to collar tip and ribbon.	
	702 Condition report available upon request	
	703 Minor chip to socle at back.	
	704 Some wood worming.	
	705 Condition report available upon request	
	706 In good condition.	
	707 Time train apparently in working order, although not guaranteed. Strike and alarm	