

Decorative Arts & Design

JUNE 8-13, 2019

ON VIEW:

Friday, June 7 from 12:00 pm - 7:00 pm

Saturday, June 8 from 11:00 am - 5:00 pm

Sunday, June 9 from 12:00 pm - 4:00 pm

Monday, June 10 from 1:00 pm - 7:00 pm

- 1**
Engraved M.P from L.F; handle very slightly bent; otherwise in good condition; well marked above the rim and on the clapper
- 2**
In good condition; all well marked
- 3**
In substantially good condition; well marked under the spout, on the shoulder and inside the cover
- 4**
Erasure to the cartouches; one or two repairs at the base rims of one; a few dents, mainly to one candlestick around the stem and base edge and the other at the flange rim; one base does not sit perfectly flat; otherwise in good condition; well marked under the bases and on the flanges; engraved under the bases with a personal identification number
- 5**
All engraved with leopard's head out of a coronet crest; in good condition; all well marked, the Chawner spoons a year earlier, 1838
- 6**
Substantially in good condition; well marked on the side
- 7**
Engraved with a boar crest; substantially in good condition; all well marked
- 8**
In good condition; well marked on the underside
- 9**
One or two minor dents; otherwise in good condition; well marked on the underside
- 10**
Substantially in good condition; well marked under the base
- 11**
A few tiny dents; possibly reinforced at the feet; otherwise in good condition; well marked on the underside and engraved with scratch weight 29-6
- 12**
Substantially in good condition; the teapot stand has a wood base and is not included in the weight; all well marked (coffee pot is the later date)
- 13**
Inscribed on the underside 'Bequeathed to Dowager Lady Sykes by her late Friend & good Neighbour Elizth. Knowlesley of Cottan Yorkshire'; in good condition; well marked on the underside
- 14**
In good condition; well marked at the top of the blade
- 15**
In good condition; well marked under the base, except maker's mark incomplete
- 16**
Substantially in good condition; well marked under the base
- 17**
A few tiny dents; otherwise in good condition; well marked on the base rim and inside the cover
- 18**
Substantially in good condition; marks on the underside of the plates are a little worn, but legible
- 19**
Substantially in good condition; marks under the handles are good, but a little worn
- 20**
In good condition; well marked under the bellies, although maker's mark is poorly struck on one; engraved with scratch weights Pr. 28 " 15
- 21**
In good condition; well marked under the base
- 22**
In good condition; well marked on the side near handle
- 23**
Engraved with oak leaf crests on the bosses; in good condition; marks on the base edges are typically slightly worn, but well legible
- 24**
Engraved with a stag's head crest; also with scratch weight and inscribed 'Made during reign of King George IIIrd 1773' under the base; in good condition; well marked under the base
- 25**
One minor crack in pierced panel and another at one end of the handle (minor); possible erasure on the centre cartouche; a few minor dents; otherwise in good condition; well marked under the base
- 26**
In good condition; well marked on the undersides and with scratch weights 11=2 and 10=10
- 27**
Some very light scratching around the outer plate is barely noticeable; otherwise in good condition; well marked on the underside
- 28**
In good condition; well marked on the underside
- 29**
Two minor splits at underneath the basket rim, two repaired (approx. 0.5 cm or less); patina is a bit muddied; some extraneous solder beneath one of the small dishes, may possibly indicate a repair; well marked throughout
- 30**
Engraved with two crests on the side, which are a bit worn - more so on the Nelme boat, which generally has seen more wear, with feet very slightly pushed in; a few very minor dents; otherwise substantially in good condition; marks under the bellies are also a little worn
- 31**
One or two minor dents to the handle; otherwise substantially in good condition; well marked under the base
- 32**
Engraved under the base with initials D / N*A; possible repair to rim at upper join of handle; otherwise substantially in good condition; well marked under the base
- 33**
Engraved with initials and date 1746 on the handle; possible repair to the joins of the handle hinge and cover; a few minor dents; tiny crack at the moulding of the rim; otherwise in good condition; well marked on the side and inside the cover (date marks a bit worn)
- 34**
Engraved with initials E / I B under the base; silial very slightly bent; otherwise substantially in good condition; marks on the side are a little worn, but well legible, except for the maker's mark; cover apparently not marked
- 35**
Engraved with initials P / I A under the bases; in good condition; both well marked under the bases
- 36**
A few minor dents and slightly burred edges at the top of the sockets; a small file groove under one base edge; otherwise substantially in good condition; well marked under the bases, though both date letters are scraped at their lower edge
- 37**
Minor dent to the sugar bowl foot and a couple small ones to the rim; otherwise substantially in good condition; all well marked under the bases and inside the sugar bowl cover

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38

Erasure on the cartouches; a few minor dents; otherwise in good condition; both well marked under the bases and on the cover flanges, engraved with scratch weights 19 = 10

39

In good condition; well marked under the base and inside the cover

40

Engraved with a bull's head crest and coronet; one tab securing the plate to the rim on the underside is missing; otherwise in good condition; well marked on the back of the plate; the rim is apparently not marked, except for the incomplete D.W W.H mark on one tab

41

Minor split at the rim (previously repaired) and a couple of similar repairs, also possibly some reinforcement of the feet; otherwise substantially in good condition; well marked on the underside and engraved with scratch weight 158 = 13

42

Engraved on the front with an eagle crest and coronet; very minor split at the rim; base has a few bubble pocks; otherwise substantially in good condition; well marked under the base and inside the cover

43

Engraved with a crest on the handle; repair at the rim at join with handle; one or two minor dents; otherwise substantially in good condition; well marked under the base, also engraved with scratch weight 63 = 17

44

A couple of feet slightly bent; otherwise substantially in good condition; marks under the belly are a little worn, but well legible

45

Engraved with a crest on the backs of the terminals; a few knife cuts to the tines; otherwise in good condition; marks on the backs of the shanks are worn or stretched; three could be identified for either Isaac Colland or Paul Callard

46

Engraved with a fleur-de-lis crest; very minor dent to the bowl; otherwise substantially in good condition

47

Substantially in good condition; well marked under the base

48

One foot slightly bent; otherwise substantially in good condition; well marked on the underside

49

A little worn; otherwise substantially in good condition; well marked under the base edges; the spoons are later, Sarah & John Blake, London, 1822

50

Engraved with initials E*W under the foot; substantially in good condition; well marked under the base

51

Engraved with a coat of arms on the centre and a crest on the handle; two minor repairs to breaks in piercing, which is not unduly thin and is generally in good condition; one or two minor dents; otherwise in good condition; marks on the interior sides near the handle are worn, but legible

52

Engraved with a crest below a coronet on the fronts; bases very slightly bent; otherwise substantially in good condition; well marked under the spouts, though slightly worn

53

Engraved star crests on the depressions are a little worn; some other general wear is not undue; minor crack at the stem below one socket; otherwise substantially in good condition; both well marked under the bases

54

Engraved with goat's head crest on the bases and nozzles; in good condition; well marked under the base edges, on the sockets and nozzle flanges

55

Engraved with unicorn crests on the pans; a few very minor dents; otherwise in good condition; both well marked under the bases, on the extinguishers and on the nozzle flanges

56

A few minor dents; removable rim has been slightly skewed, though still fits; otherwise in good condition; well marked under the base and on the rim (original maker's marks have been overstruck)

57

The dishes also engraved with a crest on both sides; a few minor dents, including one at the centre of one dish; some leaf-tips on finials slightly bent; otherwise substantially in good condition; all well marked

58

Covers have minor splits at the rims on a total of three corners; otherwise substantially in good condition; all well marked and engraved No.3 or No.4 and with scratch weights 60"14 and 60"16 respectively

59

Engraved with two crests and mottoes on both sides of the dish and the cover; a few minor knife marks; otherwise in substantially good condition; well marked under the rim of the dish, inside the cover, on the finial handle and on the nuts securing the handle

60

The centre has been polished to remove knife cuts; otherwise substantially in good condition; well marked on the back of the rim

61

The centres have been polished to remove knife cuts; otherwise substantially in good condition; well marked on the back of the rims and engraved with scratch weights 41=1 and 41=5

62

Mainly light knife scratches and other signs of use; otherwise substantially in good condition; all well marked on the back of the rim and numbered S1 to S12

63

One or two very minor dents; otherwise in good condition; all well marked on the back of the rims

64

A few very minor dents; otherwise in good condition; well marked on the side (slightly worn, inside the cover, on the finial handle, and the nut, also stamped GREEN WARD on the edge of the base

65

Patina is muddied, appears to have been cleaned chemically; otherwise in substantially good condition; well marked on the base rims and all other detachable parts (the flange of one branch section with earlier date letter p for 1830), also stamped GARRARDS / Pantton Street / LONDON on the base edges

66

Each engraved with a crest and motto 'VIVE UT POSTEA VIVAS' on one side; a few tiny dents; otherwise in good condition; all well marked under the bellies

67

Engraved each with thistle crest under the belly; substantially in good condition; all well marked (the two pairs of spoons by other makers)

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68

In good condition; well marked under the base and on the cover flange

69

Engraved with a cipher on one side and '1729' under the base; some very minor dents; otherwise substantially in good condition; well marked under the base

70

In good condition; well marked inside the bpwl and under both handles

71

A few minor dents; otherwise in good condition; well marked inside the mouth and on the clapper

72

The handle might have been re-soldered at the upper join; a few tiny dents; otherwise in good condition; well marked below the rim near handle

73

A few minor dents; the sprung terminus on one snuffers is separated (spring is present); otherwise in good condition

74

A few minor dents (one to the side of the foot and tiny ones to the cover and upper body); otherwise in good condition; well marked below the rim near the handle and inside the cover

75

A couple tiny dents to the cover flange; sits very slightly askew (possibly straightened); otherwise in good condition; well marked under the base and on the cover flange

76

Engraved with a crest; in good condition; well marked under the base and on the handle

77

Engraved with a monogram on the cartouches; divider is probably a later addition; substantially in good condition; well marked under the base; cover is apparently not marked

78

Substantially in good condition; well marked under the base and engraved with scratch weight 9=0-1/2

79

Engraved with a crest (twice) on the burner; in substantially good condition; well marked at the rims and on the side of the burner; oval dimension approx. 27 x 20 cm - 10-1/2" x 8"

80

Engraved with a crest; both have had some repair between the lower knob and domed base, and one is a little shorter (less than 1cm) as a result; some wear, mainly at the shoulder of the upper knobs; minor split to one nozzle flange and at the edge of solder seams on the sockets; both well marked under the bases and on the nozzle flanges and engraved with scratch weights 23:14 and 22:19, and No.2 or No.3 respectively

81

Engraved with a paw crest; one or two minor dents; otherwise substantially in good condition; well marked on the base edges with maker's mark and lion passant only

83

In good condition; well marked on the underside

84

Substantially in good condition; well marked on the side near handle

85

Substantially in good condition; well marked under the base

86

One or two very minor dents; possible erasure on the front; handle as been previously pushed in at the lower join; otherwise in substantially good condition; well marked under the base

87

A little general wear; feet may have been reinforced with solder; otherwise in substantially good condition; well marked under the base

88

Engraved with seated stag crests; in good condition; well marked on the undersides, one also with a cluster of five 'pineapple' marks in the centre, possibly obscuring other marks?

89

A few tiny dents; otherwise in good condition; well marked on the base edges and cover flanges

90

Engraved on one side with a crest and initial M; minor dent below the spout and a few others, very minor; repair at join of hinge and cover; otherwise substantially in good condition; well marked under the base and inside the cover - maker's mark BB, bird above and STER / LING each struck twice in both places

91

Engraved with a crest; a few very minor dents; otherwise in good condition; well marked on the foot rim

92

A little wear on the centre; a couple of very minor cracks in the moulding at the rim; otherwise substantially in good condition; well marked on the underside and engraved with scratch weight 9=8

93

One or two very minor dents and a little wear; otherwise substantially in good condition; well marked under the base

94

Engraved with a monogram on the side and cover; substantially in good condition; well marked on the side by John Williamson (date mark not exactly as recorded by Jackson or Bennett, but with flat top to letter N, which is in accordance with more modern research) and with Thomas Williamson's mark twice on the cover flange

95

Engraved with a crest; in good condition; well marked on the shank

96

Engraved with crests on the centres; very minor wear at the rims; otherwise in good condition; well marked on the undersides

97

Substantially in good condition; all well marked - Higgins spoons of the same date

98

Engraved with a dragon crest; cream jug is rather more worn than the other two pieces and has a solder repair; minor dents; otherwise substantially in good condition; all well marked under the bases and inside the teapot cover; also engraved with personal ID numbers

99

Substantially in good condition; all well marked

100

In good condition; well marked on the underside

101

Engraved with a monogram on the centre; substantially in good condition; well marked on the underside

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102

Minor crack to an ivory panel on one fork handle; a few tiny dents; otherwise substantially in good condition; all well marked; some variation in the dates on the ferrules

103

A few very minor dents; otherwise substantially in good condition; well marked under the base

104

A few minor dents and both finials very slightly bent; otherwise in good condition; both well marked on the sides and cover interiors

105

One or two minor dents; otherwise in good condition; well marked under the bases, on the cover sides and on the handles

106

A few minor dents; does not sit perfectly flat; otherwise in substantially good condition; well marked

107

Minor chip to glass at one rim; otherwise in good condition; all well marked

108

Substantially in good condition, all well marked

109

In substantially good condition; well marked under the base

110

One or two very minor dents; otherwise in good condition; all well marked under the bases

111

In good condition; well marked under the base

112

Minor dents to the rim and foot; otherwise substantially in good condition; well marked under the base and with import marks on the side

113

Substantially in good condition; well marked under the base

114

Substantially in good condition; well marked under the base

115

In good condition; well marked on the edge of the base

116

A minor dent to the side of both cream and sugar; otherwise substantially in good condition; all well marked under the bases

117

Minor chips to enamel; otherwise substantially in good condition; all well marked

118

Engraved with inscriptions relating to descendants upon a 70th birthday, possibly of Cleopatra Sutter Wettstein, Sonja Bata's mother, or her father George Wettstein; in good condition; well marked under the base EM / MEISTER / 750

119

In good condition; well marked on the cover flange

120

Slightly bent at one corner; otherwise in good condition; well marked on the back of the cavetto

121

Substantially in good condition; well marked at the rims (not identified)

122

A few tiny dents; otherwise in good condition; well marked on the centre

123

Substantially in good condition; well marked on the nesk

124

A few minor knife scratches; otherwise substantially in good condition; well marked on the underside

125

Pricked 'Johann Gerhardt Widderich' under the base; substantially in good condition; well marked under the base

126

Engraved with a monogram SH or HS (or ISH Christogram?) under the base; one or two minor dents; otherwise substantially in good condition; well marked under the base, although C in the maker's mark is not fully legible

127

In good condition; well marked under the belly and on one foot

128

In substantially good condition; well marked on the bases (two W 1755; one Y 1757; one H 1766) and on the base edges (tax mark); the nozzles may be later - two with Dutch marks, one with French ET import mark and the fourth apparently not marked

129

Substantially in good condition; all well marked on the base edges; nozzles are stuck fast, except for one, which is apparently not marked

130

In good condition; well marked on the shank

131

In good condition; well marked on the outside, under the base and on the flange

132

Minor dent to the bowl; otherwise substantially in good condition; well marked on the terminal

133

In good condition; well marked under the base and on the handle

134

A few minor dents; otherwise substantially in good condition; well marked at the rim and on the underside of the handle

135

One or two very minor dents; otherwise in good condition; well marked under the base and on the handle

136

Erasures on the oval cartouches; a few minor dents; both figures have been pushed in slightly; otherwise in good condition; struck only with French export marks on the bases

137

The crest is probably that of the May family (similar Fairbairn pl. 45, cr. 10), a few very minor dents; otherwise substantially in good condition; well marked on the underside of the handle with HURD in rectangle and another (not distinct)

138

One or two very minor dents are not significant; otherwise substantially in good condition; well marked at the edge of the base

139

In good condition; all well marked

140

Repair to one handle; minor wear to gilding; a minor hairline firing crack under each base; otherwise in substantially good condition

141

In good condition

142

Tiny chip at the edge of the rim; a few minor scratches; otherwise substantially in good condition

143

In good condition

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- 144**
Minor losses to applied flowers and leaves; otherwise in good condition
- 145**
Substantially in good condition
- 146**
Some wear to gilded details; otherwise in good condition
- 147**
A couple small shallow chips at the rim of one dish, the other with a minor glaze flaw at the rim; otherwise in substantially good condition
- 148**
One or two tiny chips at the rim; otherwise in good condition
- 149**
One or two tiny glaze chips to the rim; otherwise in good condition
- 150**
In good condition
- 151**
A few tiny chips at the rims and corners; otherwise substantially in good condition
- 152**
Tiny glaze chip or firing flaw on the handle; otherwise in substantially good condition
- 153**
Tiny piece of twig has been re-glued on the finial; two tiny chips at/under the rim; some opacity in the glaze at the rim; otherwise in good condition
- 154**
Tiny chip on the outside of the rim; minor discoloration; otherwise in good condition
- 155**
In good condition
- 156**
In good condition
- 157**
In good condition
- 158**
Tiny chip at the rim; minor firing crack at the rim (approx. 1 cm); otherwise in good condition
- 159**
In good condition
- 160**
In good condition
- 161**
Substantially in good condition
- 162**
The cup has been restored; otherwise in good condition
- 163**
A few areas of minor restoration at the rim; minor wear to gilding at the rims and some stacking wear; otherwise in good condition
- 164**
One handle has been professionally restored; otherwise in substantially good condition
- 165**
Very minor wear to gilding; otherwise substantially in good condition
- 166**
Professional restoration to one handle (Servius Tullius, left) at the upper and lower joins; very minor wear to gilding; otherwise substantially in good condition
- 167**
Tiny chip at the base edge beneath gilt may be original; some minor wear to gilding; otherwise substantially in good condition
- 168**
Hairline crack (from rim to base) near the handle of one cup; minor glaze crack to one saucer is not significant; otherwise in good condition
- 169**
In good condition
- 170**
In good condition
- 171**
In good condition
- 172**
In good condition
- 173**
In good condition
- 174**
In good condition
- 175**
In good condition
- 176**
Some good professional restoration at the rim and possibly other areas; otherwise substantially in good condition
- 177**
Minor repairs to feet; pendulum missing; otherwise substantially in good condition
- 178**
Handles are a bit loose; minor wear to gilding; otherwise in good condition
- 179**
Some wear to the gilding, mainly at the base edge; otherwise substantially in good condition
- 180**
Substantially in good condition; no apparent marks
- 181**
Loss to most of the white enamel 'jewels'; otherwise substantially in good condition
- 182**
Some minor scuffs to blue ground; otherwise substantially in good condition
- 183**
Tiny flake chip to gilding at the rim of one plate; otherwise substantially in good condition; gilt wood frames are in rather poor condition, but set aside and available, if we can find them - just ask
- 184**
Minor loss to 'jewels' surrounding the portrait and on the cavetto; otherwise substantially in good condition
- 185**
Loss to most of the 'jewels' on the saucer; otherwise substantially in good condition
- 186**
Very minor loss to a couple of 'jewels' and some wear/loss to gilding; otherwise substantially in good condition
- 187**
In good condition
- 188**
Repair to the goat's ears and horns, one of which is visibly cracked; minor firing crack in the crease of one arm; otherwise in substantially good condition
- 189**
Some good quality professional restoration - uncertain as to the extent, but some evidence under the jacket tail
- 190**
In good condition
-

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191

Some minor professional restoration to the flautist's foot and at least one arm of the other figure; otherwise substantially in good condition

192

Minor losses to flowers; otherwise substantially in good condition

193

Very minor losses to applied ribbons are barely significant; otherwise substantially in good condition

194

In good condition

195

Minor wear to gilding at the rims; otherwise substantially in good condition

196

Some wear to gilding at the rim of the cup; otherwise substantially in good condition

197

In good condition

198

In good condition

199

In good condition

200

In good condition

201

In good condition

202

In good condition

203

Minor wear to gilding on the cavetto of Prayer; otherwise substantially in good condition

204

Minor wear/loss to silver bead borders; otherwise substantially in good condition

205

Some wear to gilding; otherwise substantially in good condition

206

Very minor wear to gilding; otherwise substantially in good condition

207

Professional restoration to several areas; nonetheless in very presentable condition

208

Minor chip at toe; otherwise substantially in good condition

209

In good condition

210

In good condition

211

Both bodies are cracked - Nicholas in the lower body at the rear left, also with a minor stress crack under the base - Alexandra has been broken and repaired at the rim, right side, extending rear centre to front left, four pieces, one intersecting the top of the portrait panel; a crack at the stem of the base of the same vase; some discolouration to the blue ground on both vases

212

In good condition

213

Repair to two fingers of one hand; small shallow chip at the rim has been touched up; one or two very tiny glaze chips are not significant; otherwise substantially in good condition

214

A few spots are bare of glaze; not inspected out of frame, but apparently in good condition

215

Professional restoration to the rim at one side of the spout; possible repaired crack at base of the handle; superficial line scuff at one side of the lower body; otherwise substantially in good condition

216

A few very tiny glaze nicks at the front edge of the rim and minor glaze chip on the back edge; two minor chips on the foot rim; otherwise substantially in good condition

217

In good condition

218

In good condition; stamped on the base edge STERLING SILVER DEPOSIT 1002

219

In good condition; height is glass only, excluding fittings

220

A few scratches under the base are not significant; otherwise in good condition

221

In good condition

222

In good condition; engraved marks at the edge of the rim

223

In good condition

224

A few very minor chips at one edge have been touched up with lacquer(?); otherwise in substantially good condition

225

In good condition

226

In good condition

229

In good condition

230

In good condition.

231

In good condition.

232

In substantially good condition, missing finial and hour hand. Movement (with key) apparently working although not guaranteed.

233

In good condition.

234

Nautilus cup on stand may have been watch mounted. Some loss to enamel. Bateau with a chip to outer rim at the rear.

235

Condition report available upon request

236

Figure missing right hand.

237

In good condition.

238

Tunic faded, with some expected rotting.

239

Condition report available upon request

240

In substantially good condition, with interior lid crazing/lifting. No losses.

241

Push button latch missing. Crazing to bottom, with minor enamel loss to bottom edge.

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<p>242 Hairline to front panel. Crazing to top oval panel. Missing implements.</p>	<p>261 Condition report available upon request</p>	<p>279 Condition report available upon request</p>
<p>243 In good (vacant) condition.</p>	<p>262 In good condition.</p>	<p>280 In substantially very good condition with only minor wear.</p>
<p>244 Two in good condition. Two with restoration and crazing.</p>	<p>263 In good condition.</p>	<p>281 Condition report available upon request</p>
<p>245 Break/repair to one candle cup parapet.</p>	<p>264 Condition report available upon request</p>	<p>282 Condition report available upon request</p>
<p>246 Dry crack along grain, front.</p>	<p>265 Condition report available upon request</p>	<p>283 Fading to wood top, chips to lacquered base.</p>
<p>247 In good condition with loss of the lid lock hook.</p>	<p>266 Condition report available upon request</p>	<p>284 Condition report available upon request</p>
<p>248 Condition report available upon request</p>	<p>267 Missing thread and bobbin, likely originally on turned and titled marble base, now gone.</p>	<p>285 Condition report available upon request</p>
<p>249 Condition report available upon request</p>	<p>268 Wear to patination. Very minor dent to one base.</p>	<p>286 Condition report available upon request</p>
<p>250 In good condition.</p>	<p>269 In good condition with minor wear to surface.</p>	<p>287 Broken arm. Missing head cushion.</p>
<p>251 In good condition, minor wear to base paint with minor paint spatter.</p>	<p>270 The marble block of the plinth probably a later replacement.</p>	<p>288 Condition report available upon request</p>
<p>252 In good condition.</p>	<p>271 Condition report available upon request</p>	<p>289 In good condition.</p>
<p>253 Multiple under rim chips, not visible from the top.</p>	<p>273 Condition report available upon request</p>	<p>290 In substantially good condition with only very minor fading to original upholstery.</p>
<p>254 Condition report available upon request</p>	<p>274 Both cabinet and mechanism are in very good condition. No guarantee is provided.</p>	<p>291 Condition report available upon request</p>
<p>255 Structurally in good condition, with paint loss.</p>	<p>Here is a link to a video of the music box playing: https://www.youtube.com/watch?v=xMG7xp-aS7A&feature=youtu.be</p>	<p>292 Condition report available upon request</p>
<p>256 Condition report available upon request</p>	<p>275 Condition report available upon request</p>	<p>293 Condition report available upon request</p>
<p>257 Condition report available upon request</p>	<p>276 Condition report available upon request</p>	<p>294 Movement apparently in running order (no crank), but not thoroughly tested and not guaranteed. The ill fitting case is later.</p>
<p>258 Condition report available upon request</p>	<p>277 In good condition. Apparently in working order, but not guaranteed as such.</p>	
<p>259 Condition report available upon request</p>	<p>278 In good condition.</p>	