

Decorative Arts and Design

DECEMBER 7–12, 2019

ON VIEW:

Sunday, December 8 from 12:00 pm - 4:00 pm

Monday, December 9 from 1:00 pm - 7:00 pm

-
- 1**
Enamel handle and tip of nephrite blade both chipped; minor loss to bezel around ruby cabochon; otherwise substantially in good condition; apparently not marked, except faintly scratched inventory number 44814
- 2**
Some loss to enamel, mainly at the heel end of the lipstick; otherwise substantially in good condition; well marked on the flange of one cover
- 3**
Substantially in good condition; well marked on the thumbpiece
- 4**
In good condition; well marked inside both sides at the rim
- 5**
Applied medallion on one side, probably over initials; substantially in good condition; well marked inside both sides
- 6**
Engraved with a monogram on the cover; small scratch; otherwise substantially in good condition; well marked inside both sides
- 7**
Engraved with a crest on the cover and side; a few minor dents; otherwise in good condition; well marked inside the cover and on the side
- 8**
Substantially in good condition; well marked on the side
- 9**
As found
- 10**
Engraved with a monogram on the oval; In substantially good condition; well marked on the side of the flange and cover
- 11**
Substantially in good condition; well marked on the side of the flange and cover
- 12**
As found
- 13**
As found
- 14**
A few minor dents; otherwise substantially in good condition; well marked on the back, except maker's mark is incomplete
- 15**
A few minor dents and scuffs; otherwise substantially in good condition; well marked (dagger) on one side
- 16**
In good condition; apparently not marked
- 17**
A few minor bent feathers; otherwise substantially in good condition; apparently not marked
- 18**
In good condition; well marked under the heel
- 19**
As found
- 20**
As found
- 21**
In good condition; well marked below the rim
- 22**
Coin worn on the centre; otherwise substantially in good condition; well marked at the rim
- 23**
One or two minor dents to cap; otherwise substantially in good condition; all well marked (cup is the later date)
- 24**
Engraved with two crests and motto MALO MORI QUAM FOEDART (Better die than be disgraced) on one side; substantially in good condition; marks on shoulders are a little worn, but fully legible
- 25**
Base of stopper broken off; otherwise substantially in good condition; well marked on the stopper and under the collar
- 26**
In good condition; all well marked; spoons are marked for London
- 27**
All but spoons engraved with a monogram; substantially in good condition; well marked except for spoons, which are marked for 1869 and have an unclear maker's mark
- 28**
Substantially in good condition; all well marked; there may be a small amount of filling in knife and fork handles
- 29**
In good condition; all well marked
- 30**
In good condition; all well marked
- 31**
Substantially in good condition, all well marked
- 32**
In good condition; well marked on the plate
- 33**
In good condition and sturdy; well marked under the base
- 34**
In good condition; marks on the edge of the plate are a little worn
- 35**
A few minor dents; otherwise substantially in good condition; all well marked under the bases
- 36**
Engraved with a monogram on one side; stand is slightly bent; otherwise substantially in good condition; all well marked
- 37**
A couple of tiny dents on the centre are not significant; otherwise substantially in good condition; well marked at the rim and on the swing handle
- 38**
In good condition; well marked at the rim
- 39**
In good condition; all well marked on the sides (teapot is the later date)
- 40**
In good condition; all well marked

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- 41**
In good condition; all well marked
- 42**
In good condition; all well marked
- 43**
In good condition; well marked on the hilt, though maker's mark is incomplete
- 44**
Engraved with a monogram on one cartouche; In good condition; well marked inside the handle and on the retainer
- 45**
Substantially in good condition; blade and tines are silver, so tare is small; all well marked
- 46**
Engraved with initials on the terminal; substantially in good condition; well marked under the terminal (maker's mark a bit worn)
- 47**
Engraved with a crest; substantially in good condition; well marked on the shank
- 48**
Engraved with a crest; substantially in good condition; well marked on the shank
- 49**
Engraved with a crest; substantially in good condition; well marked at the handle
- 50**
Substantially in good condition; well marked on the shank
- 51**
In good condition; well marked on the shank
- 52**
Engraved with initials RC on the back of the shank; substantially in good condition; well marked on the shank, though maker's mark not identified
- 53**
Engraved with two crests on the back of the terminals; substantially in good condition; both well marked on the shank
- 54**
All engraved with a crest (three different) on the back of the terminal; substantially in good condition; all well marked
- 55**
Engraved with a rooster crest; some dents, wear and tear, but substantially in good usable condition; all well marked
- 56**
In good condition; well marked on the basal rim
- 57**
In good condition; well marked at the rim
- 58**
Engraved with a crest on the pan; presumably formerly a wafer box cover on an ink stand; a few minor dents to the snuffer; otherwise in good condition; marked under the base and on the snuffer, maker's mark is worn on the base
- 59**
Two of the feet have been slightly pushed on; otherwise substantially in good condition; the marks under the belly are rubbed
- 60**
Engraved with a monogram on one side; a few small dents including one at the rim of the cover; otherwise in good condition; well marked on the side
- 61**
A few minor dents; handle appears to have been refitted at insulators; otherwise substantially in good condition; well marked under the base, inside cover and on the handle
- 62**
Engraved with a dragon crest on one side; one or two tiny dents; otherwise substantially in good condition; well marked under the base and inside the cover; the handle is apparently not marked and the melon finial is London made (Joseph & John Angell)
- 63**
A couple tiny dents; otherwise in good condition; well marked on the base edges; the plated branch sections are not marked, but presumably by the same maker
- 64**
Several minor dents and feet pushed in; all well marked under the bases (two each maker)
- 65**
Very thin on the cartouche; a few minor dents; two feet are slightly pushed in; otherwise in good condition; well marked under the belly
- 66**
Several repairs and one bar detached at the frame; well marked under the frame, though lion passant partly obscured with solder
- 67**
Substantially in good condition; well marked under the base and on the cover flange
- 68**
Mismatched cover by Samuel Wood is not a good fit; some wear, including small hole at top of finial; well marked under the base and on the cover flange
- 69**
Engraved with a crest; substantially in good condition; well marked under the base and on the cover flange
- 70**
Engraved with initials under the base; in substantially good condition; well marked under the base and on the cover flange
- 71**
One or two very minor dents; otherwise substantially in good condition; well marked under the base
- 72**
As found
- 73**
As found
- 74**
As found
- 75**
As found
- 76**
As found
- 77**
As found
- 78**
In good condition; well marked under the base

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(not identified)

79

Engraved with a monogram and dated 1910 on the base; possibly missing a cover; a few very minor dents; otherwise substantially in good condition; well marked under the base (numerals, 900M and other devices) and on the side (small kokoshnik facing left)

80

Lacking glass; substantially in good condition; both well marked

81

Engraved with a monogram on the terminals; in good condition; both well marked

82

Replacement stopper cracked; minor salt deposits to interior; otherwise substantially in good condition; well marked on the collar and base

83

Substantially in good condition; well marked under the base

84

One or two sockets very slightly bent; otherwise in good condition; well marked on and under the base

85

A few very minor superficial scuffs and scratches are not significant; otherwise substantially in good condition; well marked at the centre under the base

86

Minor dents to finial; handle is loose; otherwise substantially in good condition; well marked under the base

87

Well used, with a few pieces slightly bent; otherwise substantially in good condition; all well marked

88

A few small dents; otherwise in good condition; marked near the rim

89

Substantially in good condition; well marked at the rim

90

All engraved with a crest under the terminals; some dents, especially to dinner knife handles, and bent tines, especially to dinner forks; otherwise substantially in good condition; all well marked, with some variation in dating

91

A few minor dents; cover of the sugar basin detached at the hinge; otherwise substantially in good condition; all well marked

92

Engraved on one side 1937-1962; substantially in good condition; well marked under the base and on the handle

93

Mainly engraved with armorials or initials; substantially in good condition; all well marked as follows: 5 Russian dinner knives, 6 dinner forks and 5 table spoons are by Sazikov, St. Petersburg, 1860/61, a knife and spoon are near-matching Austro-Hungarian, Vienna, after 1880; 6 ice cream spoons are also Vienna, 6 tea spoons and 4 coffee spoons are Canadian by Birks

94

As found

95

In good condition; well marked on the flange

96

In good condition; all well marked

97

In good condition; all well marked

98

In good condition, well marked under the shanks

99

In substantially good condition; appears to have been anti-tarnish treated; well marked on one foot

100

Substantially in good condition; only the plate is marked

101

As found

102

Basket, one sauce boat and its stand engraved with initials; substantially in good condition; all well marked

103

Engraved with a monogram on the cartouche; one or two minor dents are barely significant; otherwise substantially in good condition; well marked under the base

104

Substantially in good condition; all well marked

105

In good condition; all well marked under the bases

106

In good condition; well marked under the base

107

In good condition; well marked on the underside

108

In substantially good condition; filled construction (weighted); all well marked under the bases

109

Substantially in good condition; all well marked; filled construction (branch sections only 21.8 oz. – 679 grams)

110

Substantially in good condition; well marked on the base edges and under the bases of the branch sections (branches weigh 31.6 oz. – 982 grams)

111

The two parfait spoons are engraved with inscriptions; substantially in good condition; three luncheon forks are by another maker (A. Kent & Sons, Toronto)

112

Substantially in good condition; sugar nips are in engraved pattern; all well marked

113

Substantially in good condition; all well marked

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<p>114 Substantially in good condition; all well marked</p>	<p>128 In good condition; well marked under the handle</p>	<p>141 As found</p>
<p>115 Minor dent to spout of coffee pot; otherwise substantially in good condition; all well marked under the bases</p>	<p>129 Engraved with monogram MC; very minor loss to coffee pot wood finial; otherwise substantially in good condition; all well marked under the bases</p>	<p>142 As found</p>
<p>116 Engraved with initials MAA discreetly at the shoulder; substantially in good condition; well marked under the bases</p>	<p>130 In good condition; both well marked</p>	<p>143 Repair at the stem; handle worn; with spare wax coil</p>
<p>117 Engraved with initial B; substantially in good condition; all well marked (only the coffee spoons and carvers are Roden Bros.)</p>	<p>131 A few minor dents; otherwise substantially in good condition; well marked under the base</p>	<p>144 As found</p>
<p>118 In good condition; well marked under the base</p>	<p>132 In substantially good condition; all well marked</p>	<p>145 Substantially in good condition; very little copper showing through on high points</p>
<p>119 Engraved with an initial on one side; in good condition; well marked under the base</p>	<p>133 Substantially in good condition; all well marked</p>	<p>146 Engraved with a monogram; blades have been replaced with stainless steel by Birks</p>
<p>120 In good condition; all well marked</p>	<p>134 Substantially in good condition; all well marked</p>	<p>147 Very minor chip at rim of glass; otherwise in good condition</p>
<p>121 One engraved with a W under the terminal; in good condition; both well marked</p>	<p>135 All engraved with a monogram; substantially in good condition; all well marked; the sauce ladle made by Jonathan Hayne, London, 1824, and is engraved with a crest on the terminal</p>	<p>148 Wear to plating; base very slightly bent; otherwise substantially in good condition</p>
<p>122 Applied with ASA logo and engraved with an inscription; substantially in good condition; well marked under the base</p>	<p>136 Engraved with initial T; a few very minor dents; otherwise substantially in good condition; all well marked under the bases</p>	<p>149 Some minor wear to plating; otherwise in good condition</p>
<p>123 Engraved with a monogram on one side; in good condition; well marked under the base</p>	<p>137 Nut under base replaced; otherwise substantially in good condition; well marked under the base, including eagle 7</p>	<p>150 In good condition</p>
<p>124 The pierced base is removeable; substantially in good condition; well marked under the base (both pieces)</p>	<p>138 As found</p>	<p>151 A few minor chips at rims of dishes; otherwise substantially in good condition</p>
<p>125 In good condition; well marked under the base</p>	<p>139 As found</p>	<p>152 Both bases trimmed/reduced; otherwise substantially in good condition</p>
<p>126 Substantially in good condition; all well marked under the bases</p>	<p>140 Some corrosion on the casters; otherwise substantially in good condition; candelabra and candlesticks are filled construction; all well marked ('Duchin Creation' is not an identified maker)</p>	<p>153 Tiny chips to stoppers; otherwise substantially in good condition</p>
<p>127 Engraved with a monogram on the foot; in good condition; well marked under the base</p>		<p>154 In good condition</p>
		<p>155 Chips at base edge of lattice-ground weight; bruises to two (multicoloured six-bubble and six-flower) weights; otherwise substantially in good condition</p>
		<p>156 In good condition</p>

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<p>157 In good condition</p> <p>158 Probably a few chips, though not noticeable; otherwise substantially in good condition</p> <p>159 In good condition</p> <p>160 In good condition</p> <p>161 In good condition</p> <p>162 In good condition</p> <p>163 In good condition</p> <p>164 Tiny nick at the base edge of one clear bowl is not significant; otherwise in substantially good condition; the red bowl does not have a visible mark, but base is well worn</p> <p>165 In good condition</p> <p>166 In good condition</p> <p>167 In good condition; stopper stuck fast</p> <p>168 In good condition; engraved signature may be added</p> <p>169 In good condition</p> <p>170 In good condition</p> <p>171 In good condition</p> <p>172 Tiny chip at the edge of the rim; otherwise in substantially good condition</p> <p>173 A few minor chips; otherwise substantially in good condition</p> <p>174 In good condition</p>	<p>175 Some wear to gilding; otherwise in good condition</p> <p>176 In good condition</p> <p>177 In good condition</p> <p>178 In good condition</p> <p>179 In good condition</p> <p>180 Very minor stacking wear (single spot on the cavetto) and fine gilt spotting to one plate; otherwise in good condition</p> <p>181 Minor chip at the rim; otherwise substantially in good condition</p> <p>182 Minor loss to enamel at the back of the ink stand and one or two glaze chips; some wear to gilding on the Paris cups and saucers; and minor loss to enamel on the single Sèvres saucer; otherwise in good condition</p> <p>183 Minor wear to gilding; mainly on the rims; otherwise in good condition</p> <p>184 In good condition</p> <p>185 Repair to a small area of the shoelace on the 'Winter' figure; a few tiny chips to applied detail are not significant; otherwise in good condition</p> <p>186 In good condition</p> <p>187 Small chip (approx. 4 mm) under one handle; a few other very tiny chips to applied floral detail; otherwise in good condition</p> <p>188 Shallow chip under the cover rim; very slight chip to one of the flower petals on the cover has been reattached; otherwise in good condition</p>	<p>189 In good condition</p> <p>190 With chips to most rims and other minor glaze wear; otherwise substantially in good condition</p> <p>191 Shallow chip under the cover rim; one or two minor glaze chips near base; otherwise in good condition</p> <p>192 Restoration at the back of the larger one; otherwise substantially in good condition</p> <p>193 As found</p> <p>194 As found</p> <p>195 Several cracks, mainly to the base; some pronounced crazing; otherwise substantially in good condition</p> <p>196 Large crack along base and up one side; minor glaze chips to the handles; otherwise substantially in good condition</p> <p>197 Cracks to the base; some pronounced crazing; some wear to enamel and glaze chips</p> <p>198 A few small chips and one with two larger corner chips that have been painted over; otherwise substantially in good condition</p> <p>199 In good condition</p> <p>200 Some discolouration on the interior; otherwise in substantially good condition</p> <p>201 Significant condition issues: chips, cracks and old repairs to all but 5 plates, three platters and the cover and stand of the soup tureen; otherwise substantial wear</p>
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- 202**
Small hairline crack to one tea cup base; minor firing crack to one handle; some wear to gilding; otherwise in substantially good condition
- 203**
Some wear to gilding; otherwise substantially in good condition
- 204**
In good condition
- 205**
Repair to a break at the edge of one shaped dish; minor hairline crack to another; minor wear to gilding; otherwise in good condition
- 206**
Small hairline crack at one rim; otherwise in good condition
- 207**
In good condition
- 208**
Small scratch to fish plate; otherwise in good condition
- 209**
A couple of minor scratches; otherwise in good condition
- 210**
Substantially in good condition
- 211**
Substantially in good condition
- 212**
In good condition
- 213**
Minor wear to gilding; otherwise in good condition
- 214**
Minor glaze roughness to the handle of the coffee cup; wear to gilding; otherwise in good condition
- 215**
Wear to rim gilding on 'Queen Charlotte' pattern cup; otherwise in good condition
- 216**
Small rim chip to cream jug and circular dish; chips to applied floral detail near the handles of the oval dish
- 217**
The saucer has been restored at one side; the moulded cup with a number of tiny chips along the rim; another with a small shallow chip to the inner rim; otherwise in good condition
- 218**
Tiny glaze nick to the inner rim; otherwise in good condition
- 219**
Minor star crack to the base; otherwise in good condition
- 220**
In good condition
- 221**
One handle with a crack; one coffee can with minor hairline cracks on the base; otherwise substantially in good condition
- 222**
One cup with some minor crazing and discoloration; otherwise in good condition
- 223**
Winter in the maroon coat has been restored at the base and possibly hands; Autumn has also been restored around the hat/head and arms/hands; Spring's hat has been repaired; the bases of both Winter's have a piece missing; each with a few small chips or loss to applied detail; a few firing cracks
- 224**
Several of the hands, one arm, the plume on the female figure's hat, and a few leaves have all been restored; chips and losses to applied floral details
- 225**
With restoration to both bases and one area of floral detail; some loss to applied floral detail and to the hand-held bouquet of one figure; otherwise in good condition
- 226**
Some loss to applied floral detail; large firing crack at the back; missing bird's nest; otherwise in good condition
- 227**
Head has been reattached, as well as a foot; the base and both hands have had some repairs and both drumsticks have been restored; minor loss and chips to applied floral detail
- 228**
Several areas of restoration including the base, a small area around the hip/sash, some of the grapes and surrounding leaves, and the nose; the ankle has been cracked (possibly reattached?); a few chips to applied flowers and foliage, some have been painted over
- 229**
Restoration to several areas including the lyre, nose, a leaf near the left arm, and base; a few chips to applied flowers and foliage
- 230**
Restored at the waist, apron, hat, and possibly both hands; a few small chips to the flowers and glaze chips to the shoe
- 231**
Restoration around the head and hat as well as to a small area at the front of the base; repair to a flower at the back of the base; otherwise substantially in good condition
- 232**
Several losses and repairs, including both necks, two arms, three hands, gun, dog's ear, etc.
- 233**
Derby figure has been repaired at the base; minor losses to floral detail on both; otherwise in good condition
- 234**
Some loss and repair to hands; restoration to peacock's head and neck and to Apollo's cloak; minor hairline to his lyre; Juno has a small chip at rear of base and another on her headscarf
- 235**
Cover missing for ink pot; small chip under the cover rim of the quill box; tiny glaze chip at the base rim; minor wear to gilding; otherwise in good condition

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| <p>236
Some glaze spots; otherwise in good condition</p> <p>237
The standing pug has had its tail re-attached; the sitting pug has a crack in front leg; the sheep with chips to ears and applied floral and foliate detail; wear to gilding; otherwise in good condition</p> <p>238
In good condition</p> <p>239
One handle repair (blue and white sauce boat); one with a rim chip near the spout (larger blue and white cream jug); one crack (smaller blue and white cream jug); otherwise in substantially good condition</p> <p>240
Some wear to gilding, otherwise in substantially good condition</p> <p>241
In good condition; would have been employed with pulley wheel and metal wire loop</p> <p>242
Shallow chip at the base rim (painted over); otherwise in good condition</p> <p>243
In good condition</p> <p>244
In good condition</p> <p>245
In good condition</p> <p>246
In good condition</p> <p>247
In good condition</p> <p>248
In good condition</p> <p>249
In good condition</p> <p>250
In good condition</p> | <p>251
Some pronounced crazing, mainly on the teapot, and minor discoloration to teapot; otherwise in good condition</p> <p>252
In good condition</p> <p>253
In good condition</p> <p>254
In good condition</p> <p>255
In good condition</p> <p>256
In good condition</p> <p>257
In good condition</p> <p>258
In good condition; not inspected under mount</p> <p>259
In good condition.</p> <p>260
Apparently in good working order, however not guaranteed as such.</p> <p>261
Minor chip to marble at back, bottom.</p> <p>262
In good condition.</p> <p>263
Both pieces in good condition.</p> <p>264
Ivory panel and paint in good condition, missing back fabric panel.</p> <p>265
Condition report available upon request</p> <p>266
One very minor chip to base.</p> <p>267
Condition report available upon request</p> | <p>268
Condition report available upon request</p> <p>269
In substantially good condition.</p> <p>270
Condition report available upon request</p> <p>271
Both in good condition.</p> <p>272
Welded break to meridian ring. Minor paper loss to Horizon band. Some wear to paper gores.</p> <p>273
Fingernail chip to oval bevelled glass panel.</p> <p>274
Condition report available upon request</p> <p>275
In good condition, with key.</p> <p>276
Condition report available upon request</p> <p>277
In substantially good condition with two minor fingernail chips to base, hidden by the stand.</p> <p>278
Breaks and repairs.</p> <p>279
In good condition.</p> <p>280
In good condition.</p> <p>281
In good condition.</p> <p>282
Loss to bonnet pin. Chips to stone base.</p> <p>283
In good condition.</p> <p>284
Condition report available upon request</p> |
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285 Condition report available upon request	303 No dome, no pendulum.	320 Condition report available upon request
286 Condition report available upon request	304 Case in good condition. Movement apparently runs and strikes, however the pendulum suspension spring is broken and the clock is untested, and not guaranteed.	321 Condition report available upon request
287 Condition report available upon request	305 Movement dirty and missing pendulum. Untested.	322 Condition report available upon request
288 Condition report available upon request	306 In substantially good condition with on replaced cartouche ('V') and apparently working, but not guaranteed.	323 In good condition, no key.
289 Condition report available upon request	307 All in good condition, apparently working, but not guaranteed.	324 Condition report available upon request
290 Condition report available upon request	308 Condition report available upon request	325 Condition report available upon request
291 Paint losses.	309 Polish-worn surface.	326 Restoration to column.
292 Condition report available upon request	310 Requires wiring. Make-do finial.	327 Condition report available upon request
293 Some paint loss to painted figure, all as found.	311 In good condition.	328 Condition report available upon request
294 Minor losses.	312 Clockwork mechanism removed, now electrified (with European E-14 sockets).	329 Condition report available upon request
295 Some paint loss and filling.	313 Condition report available upon request	330 In good condition
296 Losses to gilding. Minor loss to wood under one plateau.	314 Condition report available upon request	331 Condition report available upon request
297 Condition report available upon request	315 Condition report available upon request	332 SR spoke to Paul on Oct. 9/19 per phone and he said ok to the estimate and start bid of 100;
298 Apparently in good working condition, but not guaranteed.	316 Condition report available upon request	Sean's December online auction is best: with Sean's area- nice hand-painted floral decorated frame: Condition: Good condition, not ex. out of frame; the sheets with light mat burn to the visible margins- evenly yellowed with light foxing to margins- the image is beautifully coloured- slight brownish marks to her skirt or tiny black specs, else overall good, and minor spotting, contained in the original painted frames, not inspected out of frame.: not ex. out of frame; the colours are fresh and brilliant-
299 Apparently in working order but not guaranteed. Front bevelled glass panel with chip. Leather case missing strap and glass.	317 Base in good shape. Shade restored.	
300 Condition report available upon request	318 Some hardware and candle sleeve missing.	333 Condition report available upon request
301 With key and apparently in working order, but not guaranteed.	319 Condition report available upon request	
302 Apparently in working order, but not guaranteed.		

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334

In good condition.

335

Condition report available upon request

336

Condition report available upon request

337

Apparently in good condition, but not examined out of the frame.

338

Condition report available upon request

339

Condition report available upon request

340

Condition report available upon request

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