

Decorative Arts & Design

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-
- 1**
In good condition; well marked inside both sides
- 2**
One or two minor dents; otherwise substantially in good condition; well marked inside one side
- 3**
Substantially in good condition; well marked inside both sides
- 4**
In good condition; apparently not marked
- 5**
In substantially good condition; marks inside the cover are not fully legible
- 6**
In well-used and abused condition, with dents, splits and repairs; both well marked
- 7**
Substantially in good condition; well marked inside the base
- 8**
In good condition; well marked inside both sides
- 9**
One or two very minor dents; otherwise substantially in good condition; well marked under the base
- 10**
Small chip to top of rooster's wing; one foot slightly bent; otherwise substantially in good condition, well marked under the base, including 605-1-101
- 11**
Substantially in good condition; well marked under the base
- 12**
In substantially good condition; well marked on the blade and at the butt of the handle
- 13**
Missing three bells and a ring; minor dents; marks on the flange and mouthpiece are legible
- 14**
As found; some normal wear, but no specific condition issues noted; all well marked
- 15**
In good condition; well marked on the collar and cover
- 16**
Minor restoration to enamel at dorsal area of collar; stopper missing; otherwise substantially in good condition; well marked with import marks only
- 17**
Substantially in good condition; three are well marked (not the gilt metal or red one - the ribbed silver one is Mexican, the other two English)
- 18**
Minor chips to enamel on both brushes and associated small dents; otherwise substantially in good condition; all well marked (mirror is the later date)
- 19**
Movement does not appear to be working; minor chips to enamel; otherwise in substantially good condition; well marked under the base and inside the back cover
- 20**
Tiny chip at edge of agate base; otherwise substantially in good condition; well marked on top of the base, apparently with square 84 and circular city stamps only
- 21**
In good condition; well marked under the base, also with a French import mark
- 22**
One with very minor cracks to enamel, otherwise in good condition; both well marked on the bases
- 23**
Minor 'salt' spot on one base; otherwise in good condition; well marked on the bases, which are filled
- 24**
In good condition; all well marked under the bases, including A5384
- 25**
One or two minor dents; otherwise substantially in good condition; all well marked
- 26**
All with engraved initials, monograms, or inscriptions; substantially in good condition; all well marked
- 27**
Substantially in good condition; triptych well marked on the central panel, also with French import marks; the pair of plated frames also with stamped marks
- 28**
Enameled fish missing one belly fin and the larger of the other two missing both gill fins; otherwise substantially in good condition; stamped JS monogram on tail of fish with box head and MADE IN CHINA under the tail of the enameled one; the third apparently not marked
- 29**
Substantially in good condition; well marked on the wing bases and spoon shanks
- 30**
Substantially in good condition; silver labels all well marked
- 31**
In good condition; well marked on the base edges
- 32**
Two tots missing (should be 12); otherwise in good condition; well marked under the base
- 33**
Engraved with initial R on the centre; a couple of 'salt' spots at one end; otherwise substantially in good condition; marks on the plate are a little worn
- 34**
In good condition; well marked under the base
- 35**
In good condition; well marked under the base
- 36**
In good condition; well marked on the side and on the cover flange

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- 37**
In substantially good condition; well marked on the side near handle
- 38**
A couple of scratches or scuffs; otherwise substantially in good condition; all well marked (one the earlier date)
- 39**
In good condition; well marked under the base
- 40**
In good condition; well marked on the side
- 41**
Very minor dent; otherwise in good condition; well marked on the side near handle
- 42**
Substantially in good condition; well marked on the bases and nozzles
- 43**
Single minor dent at the side of the teapot; otherwise substantially in good condition; all well marked near the handles and inside the cover of the teapot
- 44**
Engraved on the centre with a presentation inscription; in good condition; well marked on the underside
- 45**
Engraved on the centre with initial M; in good condition; well marked on the plate
- 46**
Substantially in good condition; well marked on the plate
- 47**
Substantially in good condition; well marked on the underside
- 48**
Minor dents to the coffee pot and cover hinge slightly strained; otherwise substantially in good condition; all well marked (the teapot assayed at Chester)
- 49**
Substantially in good condition; well marked on the sides
- 50**
In good condition; well marked on the underside
- 51**
A few minor dents; otherwise substantially in good condition; marks on the side are worn, especially the maker's mark, which is illegible
- 52**
Substantially in good condition; well marked at the rim and on the handle
- 53**
In substantially good condition; well marked on the side
- 54**
Engraved with a crest and motto CUINICH BAS ALPAN; a few minor dents; otherwise substantially in good condition; well marked under the base
- 55**
Finial slightly reduced; otherwise substantially in good condition; well marked on the side and on the cover flange; additionally engraved LOWE. 20 GRAFTON ST. W. under the base and on the cover flange
- 56**
A couple of minor dents on the centre; otherwise substantially in good condition; well marked on the handle
- 57**
A few minor dents; otherwise substantially in good condition; all well marked at the rim (intermediate size is the earlier date)
- 58**
In substantially good condition; filled construction; well marked on top of the bases and on the nozzle flanges
- 59**
In substantially good condition; well marked at the rim and on the cover flange
- 60**
Engraved with crests on the dishes, nozzles and extinguishers, and dated OCTOBER 19, 1875 on the last; repairs at both handles; one or two minor dents; otherwise substantially in good condition; well marked under the bases, on the extinguishers and probably on the nozzle flanges, which are both stuck fast; diameter measurement excludes handle
- 61**
A couple of minor dents to one egg cup; otherwise substantially in good condition; all well marked (the spoons not matching)
- 62**
A couple of minor repairs; otherwise substantially in good condition; well marked on the handle
- 63**
With replacement covers (1884); substantially in good condition; all well marked (some worn on the sides), including inside the later replacement covers
- 64**
Engraved with a crest and monogram; thumb-piece bent; otherwise substantially in good condition; maker's or retailer's marks under the base over-engraved; well marked on the side near handle and inside the cover
- 65**
Some feet slightly pushed in; otherwise substantially in good condition; slightly worn marks under the bellies
- 66**
Bottle spacer detached; finials on both covers pushed in and mustard cover repaired; otherwise substantially in good condition; all well marked
- 67**
All engraved with an initial on one side; in good condition; all well marked under the bases; coffee pot by Benjamin Preston
- 68**
The stand engraved with a monogram; some wear; teapot repaired at the hinge; repair to stand associated with one foot; otherwise substantially in good condition; both well marked

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- 69**
Engraved with a crest on the cartouche; in substantially good condition; well marked under the base and inside the cover
- 70**
One or two very minor dents; two small splits at the rim; otherwise substantially in good condition; well marked under the belly
- 71**
Engraved with initials RW on one side; handle repaired/replaced (by another maker); later decorated; one or two minor dents; well marked under the base; cover apparently not marked
- 72**
Engraved with initials, where it has gone through and been repaired, and a coronet on the cartouche; otherwise substantially in good condition; well marked under the base and on the cover flange
- 73**
Engraved with a crest on the cartouche; substantially in good condition; well marked under the base and on the cover flange
- 74**
Teapot engraved with an initial K and the sugar basin with a crest; minor dents; teapot well marked under the base and inside the cover (Burrows), the other two pieces with worn marks on the side, which are illegible on the cream jug
- 75**
Engraved with initial T on the cartouches both sides; minor dents and some interior wear; otherwise substantially in good condition; well marked under the base and on the handle
- 76**
Engraved with armorials and motto LUX VENIT AB ALTO; a little worn, otherwise in substantially good condition; well marked on the underside
- 77**
Engraved with armorials on the rims; minor knife scratches; otherwise substantially in good condition; all well marked on the back of the rim
- 78**
Engraved with initials under the base R over P:H; very minor short split at the rim near handle; otherwise substantially in good condition; well marked under the base and engraved with scratch weight 12:2:0
- 79**
Minor repair at upper join of handle and rim, and possibly also at the lower join and around the base; otherwise substantially in good condition; well marked under the base and engraved with scratch weight 12=8
- 80**
Engraved with contemporary initials and later inscriptions; in good condition; well marked under the base
- 81**
In good condition; all well marked
- 82**
Minor dents around the sides of all three pieces; otherwise substantially in good condition; all well marked on the bases (teapot the earlier date), also on the teapot handle and inside the cover - the finials and the other two covers are apparently not marked; stamped stock numbers 2785, 2833 and 2834 respectively
- 83**
In good condition; well marked under the bases
- 84**
Erasure, with some dents and weakness on the centre; otherwise substantially in good condition; well marked on the underside
- 85**
Front foot slightly pushed in; otherwise substantially in good condition; well marked at the side, near handle
- 86**
Substantially in good condition; well marked on the side near handle
- 87**
As found, with condition issues, including dents, missing or chipped liners, detached cover, etc.; all but one spoon are marked
- 88**
In good condition; well marked on the outer edges of both blades
- 89**
Engraved with initials ABW; minor crack to ivory handle; otherwise substantially in good condition; well marked on the back of the shank
- 90**
In substantially good condition; all well marked (blades and tines are plated)
- 91**
In good condition; well marked on the back of the bowls
- 92**
In good condition; all well marked (ladle is the later date)
- 93**
In good condition; well marked on the shank
- 94**
Engraved with a crest; substantially in good condition; all well marked on the back of the terminals
- 95**
Possible erasure on the terminal; otherwise substantially in good condition; well marked on the shank, except maker/retailer's mark, which is worn and not easily legible
- 96**
Possible erasure on the terminal; otherwise substantially in good condition; well marked on the back of the terminal
- 97**
Engraved with initials EF; in good condition; well marked on the back of the terminals
- 98**
Engraved with initial C; in good condition; well marked on the back of the terminals
- 99**
As found; some engraved initials and other inscriptions; minor condition issues include a few dents; all well marked

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100

Mug and napkin ring engraved with initials; substantially in good condition; all well marked (6 small coffee spoons are Continental)

101

As found, with condition issues including dents, splits, holes, repairs, etc.; all marked

102

As found

103

As found; some pieces engraved with initials; with various condition issues including dents and wear

104

Tongs engraved with a crest; in substantially good condition; all well marked

105

Substantially in good condition; all well marked

106

Shallow dent to the side of the teapot and another to the tray; otherwise substantially in good condition; all well marked

107

Minor dent at the centre; otherwise substantially in good condition; well marked inside the bowl

108

Substantially in good condition; well marked under the base of the chalice; the paten apparently not marked

109

One or two very minor dents; otherwise substantially in good condition; both well marked

110

Minor dents to paten; silvering on the stem and base of the chalice is worn; paten well marked, but the bowl of the chalice less convincingly so

111

Lower join of base/stem not fully closed; otherwise substantially in good condition; well marked on the paten and at the rim of the chalice bowl

112

In good condition; well marked at the rim

113

In substantially good condition; all well marked, although the maker's marks are indistinct

114

Engraved with Imperial crowns at the rims and with scratch weights on the undersides; substantially in good condition; well marked on the back of the rims

115

Engraved with armorials and cyrillic motto on the bases; substantially in good condition; well marked under the bases, at the socket rims and on the nozzle fanges

116

Rim slightly bent and dented; otherwise substantially in good condition; well marked inside the bowl, under the base and on one handle; the scoop with kokoshnik and another maker's mark inside the bowl

117

Minor dent to the bowl; otherwise substantially in good condition; well marked on the rim

118

Minor dents to liner; otherwise substantially in good condition; the side, rim, feet and liner all well marked

119

Engraved with initials; two patterns; well-used, but substantially in good condition; all well marked

120

Substantially in good condition; well marked at the rim and on the cover flange, including maker's or retailer's marks WR (below eagle?), JT, AT and G. SANDER(?)

121

A couple of breaks and repairs at the rim; otherwise substantially in good condition; well marked on the centre and at the rim

122

Engraved with initials DS at the front and JP at the base of the handle; minor dents; handle was probably covered with leather or raffia originally; well marked under the base and at the neck

123

One foot slightly pushed in; otherwise substantially in good condition; apparently not marked

124

Substantially in good condition; well marked inside near base

125

Engraved with initial B on the spoons and stands; small loss to one rim at handle; liners missing; otherwise substantially in good condition; all well marked

126

Substantially in good condition; both well marked at the lower edge

127

Substantially in good condition; well marked at the rim and on top of the cover

128

One or two very minor dents; otherwise substantially in good condition; well marked under the base with only 800 and A.P. (the liner stamped UNECHT 8C)

129

Possibly missing glass liner; substantially in good condition; well marked under the base with MS over a star and another trefoil mark

130

One ivory insulator is missing from the coffee pot handle; otherwise substantially in good condition; all well marked under the bases

131

Engraved with armorials on the side and dated 1902 under the base; a little wear at the rim; otherwise substantially in good condition; well marked under the base

132

Engraved with initial S; in good condition; well marked at the base of the handle

133

One or two minor dents; otherwise substantially in good condition; all well marked (935 only)

134

A couple of minor 'salt' spots; otherwise in good condition; well marked under the base

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- 135**
In good condition; well marked under the base
- 136**
Substantially in good condition; all well marked
- 137**
In good condition; well marked under the base
- 138**
In good condition
- 139**
In good condition; well marked at the handle join
- 140**
In good condition; well marked on the back of the shank
- 141**
In good condition; well marked on the back of the shank
- 142**
In good condition; all well marked
- 143**
Engraved with initial R; in good condition; all well marked (GI in dotted oval and STERLING / DENMARK)
- 144**
In good condition; all well marked
- 145**
In good condition; well marked under the base and on one foot
- 146**
In good condition; marked under the base and on the cover flange with apocryphal marks for Groningen, 1753/54
- 147**
Substantially in good condition; both crown and stand well marked at the base edge
- 148**
In good condition; well marked on the rim, also with a French import mark
- 149**
Substantially in good condition; all well marked, ambiguously either 800 or 900
- 150**
Minor dents; otherwise substantially in good condition; marked under the rim at both handles, either 800 or 900 (unclear)
- 151**
Substantially in good condition; marked under the rim 900? (unclear)
- 152**
As found; flatware is engraved with initials and some knife handles are separating; no other significant condition issues noted; all well marked, with the exception of the snuff box
- 153**
Engraved with initial B; substantially in good condition; well marked on the back of the terminal
- 154**
Pedestal base slightly pushed in; a few minor dents; otherwise substantially in good condition; well marked (5 characters) under the base
- 155**
Engraved with period initials JMRC on the base edge; in good condition and exceptional weight; well marked on the base edges
- 156**
One or two very minor dents; otherwise substantially in good condition; marks under the belly are a little worn, but well legible
- 157**
Minor dents around the base; otherwise substantially in good condition; well marked under the base
- 158**
Engraved with EM monogram on one side; Substantially in good condition; well marked under the base, including 215 and date letter G
- 159**
Engraved with initials EG; one or two minor dents; base weighted; well marked under the base
- 160**
Ladle engraved with a monogram on the back of the terminal; substantially in good condition; all well marked
- 161**
In substantially good condition; well marked on the underside
- 162**
Minor dents; lead solder repairs at the mid-seam; otherwise substantially in good condition; well marked under the base, including numerals 1754 and retailer J.C. GROGAN
- 163**
A few dents; otherwise in good condition; all well marked under the bases
- 164**
Some (approx. 39 pieces) engraved with initial B; in good condition; all well marked
- 165**
Handle of one luncheon knife has been repaired, another one needing to be re-set; otherwise substantially in good condition; all well marked
- 166**
Minor salt spot; otherwise substantially in good condition; well marked under the base
- 167**
Substantially in good condition; well marked under the base
- 168**
In substantially good condition; both well marked STERLING, the dish additionally with -W-
- 169**
Engraved with crests and initials, one dated 1896; minor dents; well marked with only STERLING under the handle
- 170**
As found; mayonnaise bowl missing glass liner; generally in well-used condition, with issues including dents, scratches, wear, minor corrosion, etc.; all well marked
- 171**
In substantially good condition; all well marked
- 172**
Some napkin rings with monograms; a few minor dents; otherwise substantially in good condition; all well marked

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- 173**
Several pieces engraved with initials; a few minor dents; otherwise substantially in good condition; all well marked
- 174**
Base very slightly pushed in; minor dents at the end edges of the cover; otherwise substantially in good condition; well marked at the rim, near handle
- 175**
Substantially in good condition; well marked under the base
- 176**
Substantially in good condition; all well marked
- 177**
Minor dents at the base; otherwise substantially in good condition; filled construction; well marked at the edge of the base and under the branch section
- 178**
Engraved as a Jockey Club trophy on the cartouche; substantially in good condition; well marked at the rim
- 179**
Substantially in good condition; all well marked
- 180**
Engraved with initial H; some variation in length of luncheon knife blades; in substantially good condition; all well marked
- 181**
Most engraved with an initial on the terminal; substantially in good condition; some variation in the sizes and style of the tea spoons, butter spreaders, and salad forks; all well marked
- 182**
Engraved with initial H; substantially in good condition; all well marked
- 183**
All engraved with an H on the handles; in good condition; all well marked, the carving set is Birks, same pattern
- 184**
Engraved with initial B; well used, with some noticeable wear; otherwise substantially in good condition; all well marked
- 185**
A few minor dents; otherwise substantially in good condition; worn marks under the bases
- 186**
In good condition; all well marked
- 187**
One or two very minor scratches; minimal wear to gilding; otherwise substantially in good condition; well marked M.POIRIER STERLING at the rim of the paten and base edge of the chalice; the removable base plate with M.POIRIER METAL
- 188**
Edges of the paten feel 'sharp'; otherwise substantially in good condition; chalice well marked GUYOT STERLING under the base and bowl; the paten stamped 900 with numeral 2 over a shield enclosing a cross and leaf sprig
- 189**
Engraved under the base QUE DIEU BENISSE PAPA, MAMAN, MES FRERES, MA SOEUR; substantially in good condition; well marked GUYOT STERLING on the rim of the paten; the chalice stamped with numeral 2 over a shield enclosing a cross and leaf sprig
- 190**
Inscribed under the base DON DE M. ET MME.ERNEST POIRIER; plating worn on the stem of the chalice; otherwise substantially in good condition; well marked on the paten and at the rim of the chalice, additionally with moulded trademark under the base; the later case with Gilles Beaugrand label
- 191**
Some base metal showing through on high points; a few small dents; otherwise substantially in good condition; apparently unmarked
- 192**
Very little wear to the collar of the mustard pot; otherwise in substantially good condition
- 193**
In substantially good condition
- 194**
In substantially good condition
- 195**
In good condition
- 196**
Replacement marble base; otherwise substantially in good condition
- 197**
Liner missing; otherwise substantially in good condition
- 198**
In substantially good condition
- 199**
In good condition
- 200**
Substantially in good condition
- 201**
One or two very minor dents to liner; otherwise substantially in good condition
- 202**
In good condition; base of stopper and bottle lightly scratched A49
- 203**
In good condition
- 204**
A few chips at the foot rim (largest approx. 2 cm); otherwise in good condition
- 205**
Bruise/chip at the outer edge of the rim appears as a crack only; otherwise substantially in good condition
- 206**
A few very minor chips at the edge of the rim and on the figures; otherwise substantially in good condition
- 207**
In good condition
- 208**
In good condition
- 209**
In good condition
- 210**
In good condition

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<p>211 In good condition</p> <p>212 In good condition</p> <p>213 A few light scratches under the base; half a dozen or so small surface bumps of varying size on the upper section otherwise in good condition; pontil is not ground</p> <p>214 In good condition</p> <p>215 In good condition</p> <p>216 In good condition</p> <p>217 In good condition</p> <p>218 In good condition</p> <p>219 Some wear to gilding; otherwise in good condition</p> <p>220 Small chip to the foot of the ewer; minor wear to gilding; otherwise substantially in good condition</p> <p>221 Two bottles are missing their stoppers; 3 stoppers with chips (2 are at the interior end); otherwise substantially in good condition</p> <p>222 Substantially in good condition</p> <p>223 Tiny nicks to the interior rim of the cruet spouts are not significant; otherwise in good condition</p> <p>224 In good condition</p> <p>225 In good condition</p> <p>226 In good condition</p> <p>227 In good condition</p>	<p>228 In good condition</p> <p>229 In good condition</p> <p>230 In good condition</p> <p>231 A few very minor chips are barely significant; otherwise substantially in good condition</p> <p>232 In good condition</p> <p>233 In good condition</p> <p>234 A few minor glaze chips at the rim are not significant; otherwise in good condition</p> <p>235 A few minor glaze chips are barely significant; otherwise in good condition</p> <p>236 Very minor glaze loss at the edge of the base is barely significant</p> <p>237 Restorations and repairs to both ears and one leg; a couple minor glaze chips at the base; otherwise in good condition</p> <p>238 Some minor losses, repairs and restorations, including a handle of each basket, at least two arms and an extension, several bobèche leaf tips and applied ornament; otherwise substantially in good condition</p> <p>239 Old repair to lady's basket and overskirt, with some glaze cracks to the same; crack under the base of the gentleman, chips to his coat collar, cuffs and hair and flower in right hand missing; relatively minor chips, losses and repairs to both figures, mainly to applied flowers and leaves; otherwise substantially in good condition</p> <p>240 In good condition</p>	<p>241 One or two very minor scratches on the painted panel; otherwise in substantially good condition</p> <p>242 Two 'jewels' missing; base drilled under the base at the centre for fitting as a table lamp (fittings present), radiating two short hairline cracks; some wear to gilding at the rim and edge of the base; a small pitted area (firing flaw?) on the reverse; otherwise substantially in good condition</p> <p>243 Very minor restoration mainly to some gilding wear on the cavetto (original condition can be seen here: https://www.waddingtons.ca/auction/decorative-arts-auction-dec-14-2011/gallery/lot/240a/); otherwise substantially in good condition</p> <p>244 Very minor restoration, mainly to some gilding wear on the cavetto (original condition can be seen here: https://www.waddingtons.ca/auction/decorative-arts-auction-dec-14-2011/gallery/lot/240/); otherwise substantially in good condition</p> <p>245 Restoration to a break at rim 5:30 to 7 o'clock (3 pieces); some overpainting and restoration to gilding (original condition can be seen here: https://www.waddingtons.ca/auction/decorative-arts-auction-dec-14-2011/gallery/lot/239/)</p> <p>246 In good condition</p> <p>247 Minor rim chips to 2 dinner, 5 dessert, 3 side and 1 crescent side plate and the larger triangle shaped serving dish; small chip to the spout of the hot milk jug; sugar caster stopper is stuck inside; otherwise substantially in good condition</p> <p>248 Substantially in good condition</p> <p>249 A few small glaze chips at the rims and a minor repair just under the mount of one; otherwise in good condition</p>
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Please note that this information has been prepared by Waddington's as a courtesy and is no substitute for physical examination by you or your advisors. While we make certain observations on the work which we trust are helpful, we recommend you consult your own restorer for a more complete report. Prospective purchasers should bear in mind that this information will not disclose any imperfections that may only be revealed during the course of subsequent restoration. Buyers are reminded that Waddington's warranties with respect to any property are limited as set forth in the Conditions of Sale and do not extend to condition.

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- 250**
In good condition
- 251**
In good condition
- 252**
In good condition
- 253**
Some restoration to both figures, though it's difficult to discern the extent structurally (ears, legs, feet?), due to significant overpainting; nonetheless, in very presentable restored condition
- 254**
Repairs mainly to the base (rear and figure's right side); firing cracks, including at the join; some glaze and pigment loss and substantial overpainting
- 255**
A few minor chips at the rim, the largest a single block. numerous glaze chips; minor internal firing crack at one corner; otherwise substantially in good condition
- 256**
Very few minor glaze chips; otherwise substantially in good condition
- 257**
Several mainly shallow chips at the base and a repair to one leg at one corner; a few minor glaze chips; otherwise substantially in good condition
- 258**
Minor glaze crack at the back of the rim, about 4cm; kiln flaw at the edge of the rim; otherwise substantially in good condition
- 259**
Some minor restoration, mainly to glaze chips and losses; otherwise substantially in good condition
- 260**
In good condition
- 261**
A few minor chips at the rim; minor scuffs, scratches and glaze losses (blue border); otherwise substantially in good condition
- 262**
One foot repaired; both covers have been restored, one with a chip at one of the opening rims; a few small glaze chips at the pot rims; small glaze crack to one interior rim; otherwise substantially in good condition
- 263**
A few very tiny glaze chips, mostly at the rim; a few minor glaze cracks; otherwise in good condition
- 264**
In good condition
- 265**
One saucer with two hairline cracks; one tiny chip (approx. 3 mm) at the foot of one cup; some wear to gilding; otherwise substantially in good condition
- 266**
Minor glaze chip at the rim of the larger (approx. 5 mm); otherwise substantially in good condition
- 267**
Tiny chip to rim of the tea bowl (approx. 1 mm); otherwise in good condition
- 268**
Minor loss to the applied stem of the bud finial (approx. 5 mm); minor glaze flaw on the spout is not significant; otherwise in good condition
- 269**
In good condition
- 270**
In good condition
- 271**
Restorations at the spout and foot; a few cracks visible under the foot rim; otherwise in good condition
- 272**
Three stilt marks at the edge of the rim; in good condition
- 273**
Wine taster and one butter boat restored; large crack to the body and base of the smaller teapot; spout of the sparrow beak jug has been restored and handle repaired; tea canister missing cover; a couple minor glaze chips to the larger teapot's cover rim, some re-gilt; otherwise in good condition
- 274**
One of the plates has a chip (approx. 2 cm) at the base and a hairline crack (approx. 2 cm) at the rim; the soup plate with a stress crack across the centre
- 275**
One has been restored at the spout and on one side; the other with some glaze flaws and minor firing cracks; otherwise in good condition
- 276**
Restored at the handle/stem area; minor wear to gilding; otherwise in good condition
- 277**
Wear to gilding on the rims; otherwise in good condition
- 278**
Scalloped rim saucer with a chip repair, connected crack, and a shallow chip at the rim; both scalloped rim cup and saucer have some areas bare of glaze; 'Redgrave' tea bowl with a crack at the rim (approx. 2 cm); some minor wear to gilding and enamel; otherwise substantially in good condition
- 279**
Pierced lattice plate with a repair at the rim; two cups with old staple repairs to the handles; a couple small chips at the tile rim; minor wear to some gilding and enamel; otherwise substantially in good condition
- 280**
Minor repair to inner flange of cover; otherwise substantially in good condition
- 281**
In good condition
- 282**
Minor wear to gilding at the rim of one larger scuttle; otherwise substantially in good condition

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<p>283 In good condition</p> <p>284 Substantially in good condition</p> <p>285 One dinner, one luncheon, one dessert, two small soup plates, and one platter with chip repairs at or under the rims; minor chips and nicks at the rims of a handful of pieces; some plates with some knife scratches; otherwise substantially in good condition; of the dinner plates twelve are 3653 and eight are 5126; of the luncheon plates there are twelve of each pattern, the only difference being the rim; most of the other items are 3653</p> <p>286 Three dinner plates with cracks and some discolouration; one luncheon plate with a hairline crack to the centre; one coffee can with a hairline crack at the rim; otherwise substantially in good condition</p> <p>287 Substantially in good condition; the cups and saucers are 3788, the rest are 3707</p> <p>288 One side plate with a small chip at the rim; sauce boat with a chip at the spout and to the rim of its stand; otherwise substantially in good condition</p> <p>289 Substantially in good condition</p> <p>290 Minor wear to the gilding on a couple cup handles; otherwise in good condition</p> <p>291 Substantially in good condition</p> <p>292 Wear to gilding on box cover finial; otherwise substantially in good condition</p> <p>293 Substantially in good condition</p> <p>294 Substantially in good condition; includes, but not limited to pattern numbers: 5121, 3542, 6041, 2444, 1128, 2712, 2649</p>	<p>295 In good condition</p> <p>296 In good condition</p> <p>297 In good condition</p> <p>298 Substantially in good condition</p> <p>299 Two small cracks at the base (HN 3419); otherwise substantially in good condition</p> <p>300 Substantially in good condition</p> <p>301 Substantially in good condition</p> <p>302 Substantially in good condition</p> <p>303 Repair to the cover (D 7171); otherwise substantially in good condition</p> <p>304 Substantially in good condition</p> <p>305 In good condition</p> <p>306 In good condition</p> <p>307 Minor restoration at the rim; otherwise substantially in good condition</p> <p>308 Small bruise/chip at the rim; otherwise substantially in good condition</p> <p>309 Minor chip/bruise at base; otherwise substantially in good condition</p> <p>310 Minor glaze crack near the base, about 10 cm.; otherwise substantially in good condition</p> <p>311 In good condition</p> <p>312 In good condition</p>	<p>313 Minor shallow chip at the rim, about 1.7 cm; otherwise substantially in good condition</p> <p>314 Minor glaze flaw on the tail is not significant; otherwise in good condition</p> <p>315 In good condition</p> <p>316 In good condition</p> <p>317 In good condition</p> <p>318 Substantially in good condition</p> <p>319 In good condition</p> <p>320 In good condition</p> <p>321 A few minor chips at the base; otherwise in good condition</p> <p>322 Possible glaze chips to the "feet" are not significant' otherwise in good condition</p> <p>323 In good condition</p> <p>324 Substantially in good condition</p> <p>325 In good condition</p> <p>326 Repair to one budgie's tail feathers; otherwise substantially in good condition</p> <p>327 Chip at the rim of the lowest green plate; otherwise in good condition</p> <p>328 Small glaze chip (approx. 3 mm) near the upper rim of the stand; otherwise in good condition (other large "chips" are intentional and glazed)</p> <p>329 In good condition</p>
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- 330**
In good condition
- 331**
In good condition
- 332**
In good condition
- 333**
In good condition
- 334**
Minor crazing is not significant; otherwise in good condition
- 335**
In good condition
- 336**
In good condition
- 337**
In good condition
- 338**
In good condition
- 339**
Substantially in good condition
- 340**
In good condition
- 341**
Restorations to the spout and finial; chip repair at the rim; a couple glaze chips to the foot; minor glaze cracks; otherwise substantially in good condition
- 342**
Substantially in good condition; one marked 'Gallie'
- 343**
Shallow chip to the cover rim (approx. 0.5 cm); otherwise in good condition
- 344**
Minor chips under the base of one pot; otherwise substantially in good condition
- 345**
In good condition.
- 346**
Missing wings. Vertical grain crack, front right of the figures dress. Third finger of left hand restored. Traces of glue.
- 347**
Figure in good condition. Scepter (or spear) missing. Later marble plinth.
- 348**
In good condition.
- 349**
Condition report available upon request
- 350**
In good working order, but not guaranteed
- 351**
In substantially very good condition with minor scratches in one area.
- 352**
Very minor verdigris spotting to dish.
- 353**
Some dents to underside.
- 354**
Restoration to rim, with no loss.
- 355**
Vertical crack through panel
- 356**
In good condition.
- 357**
Missing right thumb and crescent tips of the halberd.
- 358**
Condition report available upon request
- 359**
In good condition with traces of gilding overall.
- 360**
In substantially good condition with filled restoration to one missing brass element, top centre.
- 361**
One matched glass, one missing. One decanter missing neck to lip. Boule work in substantially good condition. Retaining original ornate key.
- 362**
Two spider web cracks from top rim down, one small loss of enamel. See images.
- 363**
Not examined out of the frame. Visible restoration to panel right.
- 364**
Not examined out of the frame. Significant restoration to enamel, particularly in the area of the left term figure.
- 365**
In substantially very good condition with a few areas of enamel restoration to edges of central panel
- 366**
In substantially good condition, with holes and adhesive residue, marble base verso, probably from removed presentation plaque.
- 367**
Condition report available upon request
- 368**
In good condition.
- 369**
Minor loss to patination on base.
- 370**
In good condition.
- 371**
In good condition.
- 372**
In good condition.
- 373**
Condition report available upon request
- 374**
In good condition.
- 375**
Condition report available upon request
- 376**
Condition report available upon request
- 377**
In good condition.
- 378**
In good condition.
- 379**
In good condition.

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<p>380 In very good condition, with rich dark green-brown patina.</p> <p>381 Condition report available upon request</p> <p>382 In good condition.</p> <p>383 In good condition.</p> <p>384 In good condition with occasional minor spotting to gilt finish</p> <p>385 In good condition.</p> <p>386 In good condition with small inclusion on left forearm.</p> <p>387 Condition report available upon request</p> <p>388 Bust: Filled crack to left breast. Minor chips to socle. Column: Losses to flared base of column in one area.</p> <p>389 In good condition</p> <p>390 In good condition.</p> <p>391 Stripped, otherwise in good condition.</p> <p>392 Paint loss. Right arm restored at shoulder. Wood worming.</p> <p>393 Missing arms, paint loss. Yes.</p> <p>394 Staff absent, corrosion to tin halo, minor paint loss.</p> <p>395 Condition report available upon request</p> <p>396 Condition report available upon request</p>	<p>397 In good condition.</p> <p>398 Condition report available upon request</p> <p>399 Apparently in good working order, but not guaranteed as such. Case lacquered.</p> <p>400 Panel in good condition. Frame with traces of polish.</p> <p>401 In good condition.</p> <p>402 Condition report available upon request</p> <p>403 In original box with packaging, Minor chip to front glass lower right corner. Apparently in good working order, but not guaranteed as such. M</p> <p>404 Apparently in working order, but not guaranteed as such. Presentation plaque screwed on. Some discolouration to case.</p> <p>405 Condition report available upon request</p> <p>406 Apparently in working order, but not guaranteed as such. With key.</p> <p>407 Condition report available upon request</p> <p>408 In good working condition, however not guaranteed as such.</p> <p>409 Crystal missing. Gilding darkened. Porcelain in good condition. Movement complete and apparently in working order, but not guaranteed. With key and pendulum.</p> <p>410 Apparently in good working order, but not guaranteed.</p> <p>411 In substantially good condition. One break to shade wire frame, breaks to shade lace at the mount.</p>	<p>412 In good condition.</p> <p>413 In good condition with original gilt finish in very good shape.</p> <p>414 A few chips to marble base. Dirty. Circuit untested but old wiring should probably be replaced.</p> <p>415 Finely cast and chased. In good condition.</p> <p>416 In good condition.</p> <p>417 In good condition.</p> <p>418 In good polished condition.</p> <p>419 In substantially good condition with minor losses (some pistils and stamen)</p> <p>420 In substantially good condition.</p> <p>421 In very good condition. Not drilled, and electric hardware is easily removable for use with candles.</p> <p>422 In good condition. Wired with plugs for ease of installation.</p> <p>423 In substantially good condition. Re-gilt with restoration to apron. No losses.</p> <p>424 Condition report available upon request</p> <p>425 In good condition.</p> <p>426 In substantially good condition with worn silvered dial.</p> <p>Note: This lot contains mercury and cannot be shipped.</p>
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427

In substantially good condition with one minor moulding loss to broken pediment.

Note: This lot contains mercury and cannot be shipped.

428

In good condition. Refinished and vacant.

429

Top surface in substantially good condition. Considerable chipping to rim underside.

430

In good condition.

431

In good condition.

432

in good, weathered condition.

433

In good condition with natural moss patination. No pump.

434

In generally good condition with some warping to table top.

435

In good condition.

436

In good condition. No significant condition issues or concerns to report. With FL monogram ornate key.

437

In substantially good condition with some warping and cracking to top. retaining original brass hardware.

438

In good condition with later hardware.

439

Condition report available upon request

440

Small loss to inlay of one legs near top.

441

One chair requires re-caning. Otherwise in substantially good condition with expected wear to arm rests.

442

Dry cracks to veneer and shrinkage to carcass. No losses to ormolu.